

香港仕宏 2023 春季拍賣會  
「足吾所好——古董級普洱茶及佳茗專場」  
2023 年 5 月 20 日 (星期六)  
香港銅鑼灣告士打道 311 號皇室堡 15 樓

L&H HK Spring Auction 2023  
Vintage Pu-er Tea and Premium Tea Auction

2023.5.20 (SAT)  
15/F Windsor House, 311 Gloucester Road,  
Causeway Bay, Hong Kong

拍賣品資料及圖片可於官方網站查詢  
Auction items details can be found at  
our website

<http://lhauktion.com.hk/>

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\* 本小冊子的產品內容、尺寸、重量及描述僅供參考，競投者需自行審視拍賣品以了解其狀況並詳閱我司的《一般銷售說明及條款》

Auction items information such as size, weight and description in this brochure are for reference only.

Bidders are responsible for their own understanding and please refer to "General Sales Terms and Conditions".



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香港仕宏二〇二三年春季拍賣會

足吾所好

古董級普洱茶及佳茗專場

20.5.2023

香港仕宏二〇二三年春季拍賣會  
古董級普洱茶及佳茗專場

L&H HK SPRING AUCTION 2023  
Vintage Pu-er Tea and Premium Tea Auction

足吾所好



# 全球徵集

INVITATION  
TO CONSIGN  
GLOBAL



古董級普洱茶及經典名茶  
VINTAGE PU'ER TEA AND OTHER PREMIUM TEAS

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Take front and back images of your item.



提交  
SUBMIT

留下您的姓名和聯絡方式  
(聯絡電話、電郵、微信等)

Kindly leave us your name and contact information (contact number, email, etc.), so our specialists will be in touch with you soon.

\*注意：請勿打開茶餅的包裝紙  
\*Caution: Do not open the original paper of the tea cake.

掃描以上QR  
SCAN QR

# 香港仕宏拍賣

國際專業古董級普洱茶拍賣平台

## 「仕以高品而宏」

香港仕宏拍賣有限公司扎根香港逾十載，秉承「仕以高品而宏」之專業態度及宗旨，力求為大中華地區收藏者提供「高品質、高品味、高誠信度」拍賣平台，主要經營古董級普洱茶，涵蓋號級茶、印級茶、七子餅茶等傳奇佳茗，品類齊全，質量俱佳。

## 全球首家專營古董級普洱茶拍賣

香港仕宏拍賣（2013年成立）自2014年引入普洱茶拍賣，成為全球首家專營古董及頂級普洱茶拍賣行，至今已舉行超過十五場以茶為專場的拍賣，涵蓋百年號級茶、印級茶到2000年後新茶、老白茶等，創辦人周子於2019年更被中國版《福布斯》譽為「百萬古董普洱茶拍賣的中國第一人」。



## L&H AUCTION | Global Professional Auction Platform for Vintage Pu'er Tea

Deeply rooted in Hong Kong since 2013, L&H Auction strives to offer highly sought-after collectables for diversified collectors in the Greater China region under the philosophy of "Greatness Consists in Refinement". Our mission is to make each and every auction of ours a golden opportunity for our valued collectors to acquire only the finest and rarest treasures in the market.

L&H Auction pioneered the auction of Vintage Pu-er and Premium Tea and has since set new records in the industry. In Spring Auction 2019, L&H achieved a record price of HK\$1 million for a 1950s Red Mark Pu-er Tea Cake. Shortly after, in Autumn Auction 2021, L&H set a milestone with a record price of

## 專注古董茶葉 拍賣屢創紀錄

憑著專業經驗及遍佈世界各地的客戶網絡，歷次拍賣會均保持高成交率，領銜茶葉拍賣市場；2019年春，五十年代紅印青餅（一點紅版）以105萬港元落槌；2021年秋，百年紅標宋聘號始祖以1,380萬港元落槌，屢創拍賣成交紀錄，引證了行內及藏家們對仕宏專業性的認可。

## 專業鑒定估值及拍賣諮詢服務

仕宏專家團隊了解市場趨勢，深明藏家收藏及投資所需，以嚴謹且專業精神為廣大藏家提供標準化、科學化茶葉斷代、倉儲及估價鑒定服務。香港仕宏全年寰宇徵集拍品，線上線下免費專業諮詢服務，歡迎廣大藏家蒞臨垂詢。

HK\$13.8 million for a stack of Red mark Song PingHaoPu-erTea Cake. Mr HenryChau, President of L&H Auction, is considered by Forbes China as – the first man in China to auction 1 million worth of Vintage Pu-er Tea Cake.

Our specialised team is highly trained with market insights to give the most suitable consultation. We also pride ourselves in our scientific valuation process, modern storage space and personalised valuation service to have our vast collectors' best interests in mind. L&H invites you to consign with us through instant online or in-person appointments throughout the year.

(852) 3168 2192 | (852) 9699 7687 | (86) 158 1858 1118

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仕宏拍賣  
L&H AUCTION



香港仕宏  
二〇二三年春季拍賣會

L&H HONG KONG  
SPRING AUCTION 2023

拍賣 Auction

5.20

14:00 開拍  
星期六 (SAT)

 網上同步競拍

14:00 ★ 足吾所好 — 古董級普洱茶及佳茗專場  
Vintage Pu-er Tea and Premium Tea Auction

16:30 御尚芳奢 — 珍稀補品專場  
Premium Delicacies Auction

預展 Preview

5.18-19

11:00 — 18:30  
星期四至五 (THU — FRI)

5.20

10:00 — 13:00  
星期六 (SAT)

香港銅鑼灣皇室堡 15 樓

15/F Windsor House, 311 Gloucester Road, Causeway Bay, Hong Kong

仕宏「網絡同步競拍」平台 L&H Online Auction Platform

- 本專場將開通網上同步代拍服務，連結將於稍後時間公佈
- 準買家須於拍賣開始前的三個工作日前完成網絡帳戶註冊，及拍賣開始前的兩個工作天完成交納保證金，並上傳匯款憑據至仕宏拍賣網絡平台。
- 詳情請諮詢客戶服務部及留意官網或微信的最新資訊 (auction@lh-hk.com)  
+852 3168 2192 | +852 9699 7687 | +86 158 1858 1118
- Corresponding online bidding link will be available at a later stage
- Bidder must complete online registration at least 3 working days prior, also settle the deposit payment and upload payment proof at least 2 working days prior
- For enquiries, please contact us through email (auction@lh-hk.com) or phone  
+852 3168 2192 | +852 9699 7687 | +86 158 1858 1118

重要提示 Important Notice

- 各專場拍賣時間或因應需要提前或延後，敬請留意。
- The schedule may be subject to change under certain circumstances.

# 競投者須知 Notice to Bidders

歡迎閣下蒞臨香港仕宏拍賣會。為確保閣下能順利參與競投，請於登記時攜帶以下所需文件。

Welcome to L&H Auction. In order to facilitate the registration process, please provide the following documents for registration.

## 個人客戶 Private Clients

- 附照片之身份證明文件（如護照、居民身份證）Passport / Identity Card
- 三個月內之住址證明 Residential Proof within last 3 months

## 公司客戶 Corporate Clients

- 公司代理人或委託人附照片之身份證明文件 Photo ID of the person representing the Corporation
- 護照 / 居民身份證 Passport / National Identity Card
- 買賣授權委託書 Letter of authorization to buy on behalf of the Corporation
- 公司註冊證明書 / 商業登記證 Certificate of incorporation / Business registration

## 參與電話競投、書面委託競投 / 網上競投 Telephone Bids / Written Bids / Internet Bids

競投者應親自出席拍賣會。如不能親身出席或有代理人出席，可採用書面形式委託本公司代為競投或電話競投。本公司有權決定是否接受上述委託。競投者必須在拍賣會開始前 48 小時透過電郵、傳真或親身遞交投標委託書及相關文件。申請一經確認，仕宏拍賣將以電郵形式回覆競投者。網上同步競拍、書面及電話競投是仕宏拍賣提供之附加服務，風險由競投者承擔，而該等服務會在仕宏拍賣於拍賣時其他承諾之限下進行；因此，無論是由於疏忽或其他原因引至，仕宏拍賣毋須就未能作出該競投承擔責任。

Bidders shall attend the auction in person. If bidders or their agent cannot attend in person, they can appoint L&H Auction in writing to bid on their behalf. L&H Auction has the discretion to accept or decline the above appointment. Bidders must submit their absentee bid forms and related documents by email, fax, or in person 48 hours prior to the start of the auction. L&H Auction will send confirmation to bidders via email upon received of the bid form. Please note that the execution of online bids, written and telephone bids are offered as an additional service for no extra charge, and at the bidder's risk. It is undertaken subject to L&H's other commitments at the time of the auction. L&H's therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

- 競投者可通過仕宏拍賣的「網絡同步競拍」平台參與競拍。準買家參加仕宏拍賣網絡拍賣活動，須於拍賣開始前的三個工作天前完成網絡帳戶的註冊並通過仕宏拍賣的審批，同時於拍賣開始前的兩個工作天前完成交納保證金，方可進行網上競投。有關網上競投登記及其他相關事宜，可參閱 [www.lhauction.com.hk/tc/buy](http://www.lhauction.com.hk/tc/buy) 仕宏拍賣「網上競投規則」。

Bidder can participate in the bidding through "L&H Online Auction" platform. Should bidders wish to participate in L&H online auction, they must complete online registration at least 3 working days prior to the day of the auction and be approved by L&H Auction, and the bidders must settle the deposit payment at least 2 working days prior to the day of the auction before any online bidding can be placed. For online bidding registration and other related matters, please review L&H Auction "Online Bidding Rules" at [www.lhauction.com.hk/en/buy](http://www.lhauction.com.hk/en/buy).

## 買家佣金優惠 Buyer's Premium Discount

買家於拍賣會當天起 7 天內以現金、支票或銀行轉帳及銀行電匯繳付拍賣所有款項，均可獲減免 2 % 買家佣金以作優惠。(詳情請參閱圖錄內一般銷售說明及條款)

2% of the buyer's premium can be deducted if any outstanding payment(s) is settled within 7 days after the auction in the form of cash, cheque, bank transfer or bank wire transfer. (For further details, please refer to GENERAL SALES TERMS AND CONDITIONS).

## 付款方式 Payment methods

買家須於拍賣會後的 15 天內全數繳付拍賣所有款項。仕宏拍賣接受以現金、支票、信用卡 (VISA、MASTER、銀聯卡)、銀行轉帳或銀行電匯結帳。若買家於拍賣會當天起於 7 天後才以信用卡付款，則須額外支付發票總額的 2% 作利息。若以支票，銀行轉帳或銀行電匯方式付款，須待仕宏拍賣確認款項到帳後方可提貨。

Buyers are required to settle all payment(s) within 15 days of post-auction. L&H Auction accepts cash, cheque, credit card (Visa, Master, Union Pay), bank transfer or bank wire transfer. If the buyer paid by credit card after 7 days from the day of the auction, an additional interests equivalent to 2% of the total amount of the invoice has to be paid. If a payment is settled by cheque, bank transfer or bank wire transfer, the buyer is required to wait for a confirmation by L&H Auction until full payment is received, before the auction lot(s) can be collected.

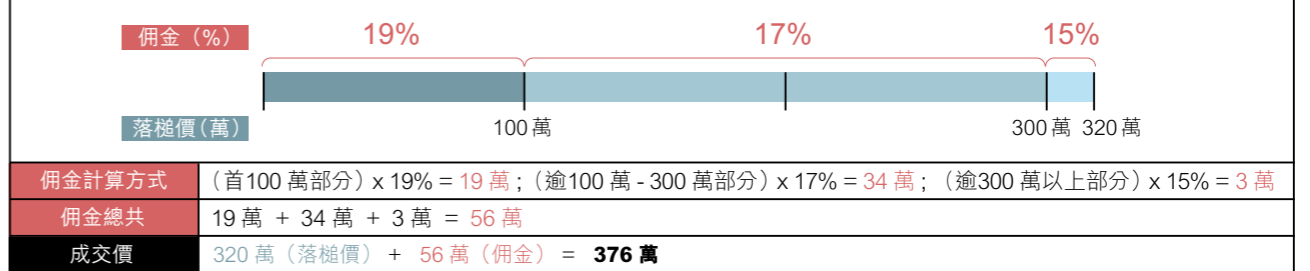
## 買家佣金比率 Buyer's Premium Rates

買家佣金以落槌價按階梯式分段計算。The buyer's premium is calculated on the basis of the hammer price with tiered pricing.

每件拍品落槌價適用佣金比率之級距 Portion of Hammer Price Subject to Applicable Commission Rate	佣金比率以落槌價百分比計算 Applicable Premium Rate as % of Hammer Price
落槌價中首 HKD 100 萬或以下之部分 The part of hammer price HKD1,000,000 or below	19%
落槌價中逾 HKD 100 至 300 萬之部分 The part of hammer price between HKD1,000,000 — HKD3,000,000	17%
落槌價中逾 HKD 300 萬之部分 The part of hammer price above HKD3,000,000	15%

買家除支付落槌價外，並同意支付予仕宏拍賣買家佣金及任何適用之稅項及款項。  
In addition to the hammer price, the buyer agrees to pay L&H Auction a buyer's premium and any applicable taxes and payments.

### 以落槌價 320 萬 為例



## 取貨安排 Pick up arrangement

買家可於拍賣結束後到仕宏拍賣有限公司付款及取貨。

Buyers can arrange payment and pick up at L&H Auction Co., Ltd after the auction.

## 地址 Address:

銅鑼灣告士打道 311 號皇室堡 15 樓 1508-10 室 (銅鑼灣站 E 出口)  
Room 1508-10, 15/F, Windsor House, 311 Gloucester Road,  
Causeway Bay (Causeway Bay Station Exit E)

## 取貨時間 Business Hour:

星期一至五 (早上 10:00 至晚上 6:00); 星期六、日及公眾假期 (敬請預約)  
Mon - Fri (10:00 a.m. to 6:00 p.m.); Sat - Sun and Public Holiday (Reservation required)

## 電話 Telephone:

852 3168-2192 | 852 9699 7687 (香港) +86 158 1858 1118 (中國)

## 取貨期限 Pick Up Period:

20/5/2023 (Sat) - 3/6/2023 (Sat)

請於取貨時提供以下所需文件 Please provide the following documents for pick up:

### 1. 親身領取 Pick up in person

- \* 出示發票之正本 Original copy of Invoice
- \* 身份證 / 護照 Identification document
- \* 如以銀行電匯，須提供匯款單 If payment by bank wire transfer, please provide remittance advice

### 2. 委託人領取 Pick up by authorized person

- \* 出示發票之正本 Original copy of Invoice
- \* 委託人身份證 / 護照 Identification document of authorized person
- \* 如以銀行電匯，須提供匯款單 If payment by bank wire transfer, please provide remittance advice
- \* 委託書 (必須註明買家姓名、買家身份證 / 護照、委託人姓名、委託人身份證 / 護照及買家簽名)  
Authorization Letter (Include buyer's name, buyer's identification document, buyer's signature, authorized person's name and identification document)

\* 本圖錄工本費為港幣 \$280 元

本專場所有拍品品相，請參照預展現場實物。

Please refer to the actual items on site for the conditions of all the lots at the auction.

## 普洱茶儲存條件 Pu-er Tea Storage Conditions

- **避免強光照射：**光線對成茶破壞力強大，茶味會帶有不佳酸味。

Avoid exposure to strong light: The light is very harmful to the tea. Exposure to the light may cause the sour taste of tea.

- **防吸味：**普洱都是極容易吸取其它異味的，所以必須防止異味竄入，產生不佳氣味。避免酒類、裝修或其他強烈氣味物品一起貯存。不可有外來水入侵，除了後轉化太快外，更可能水中有微生物而產生異菌發酵，產生不佳質變。

Prevent odor tampering: It is extremely easy for pu-er tea to absorb other peculiar smells. Please avoid storing with alcohol, finishing materials and other items with strong smell. There must be no other liquid infiltrated into the tea leaves. The negative effects include the too quick transformation of tea leaves and fermentation of the tea leaves by the other bacteria, resulting in poor tea quality.

- **溫度及濕度控制：**溫度方面來講，平均氣溫在 26~30 之間較為適宜。濕度方面，濕度保持在 60%~80% 之間有利於茶葉的存放和轉化。

Constant temperature and humidity: Please keep the average temperature between 26-30 degrees. In terms of humidity, please remain the humidity between 60%-80%, which is good for the storage and transformation of tea leaves.

- **乾燥通風：**茶品需要放置在通風處，應以自然溫度存放最佳。盡量單一茶品存放，生餅、熟餅分開放。

Dry environment and ventilation: The tea should be placed in a ventilated place and stored at the natural temperature. Try to store the tea of a single type in one place, and separate the storage of raw and fermented tea cakes.

## 普洱茶外觀改變 The Appearance Change of Pu-er Tea

- **茶葉顏色：**普洱茶經過歲月的自然催化，產生緩慢的轉化作用，茶葉會轉褐色甚至轉深褐色至黑色。

Tea Leaf Color: Pu-er tea will turn brown or even darker after the natural catalytic effect of aging and slow transformation.

- **蟲蛀：**普洱茶經年存放後，包裝棉紙如出現自然蟲咬的痕跡（蟲眼）屬正常現象，竹殼外包與茶紙被「竹蟲」侵入，但此蟲不吃茶葉，故對普洱茶的品質來說沒有過多的影響。

Natural traces of insect bites: After storage of years, the cotton wrapping of pu-er tea will have the natural damages by worms, which is very normal. The bamboo shells and the wrapping paper are invaded by bamboo worms, which do not eat the tea leaves. Thus, it does not affect the quality of tea leaves.

## 普洱茶品飲的器皿選擇 The Selection of Tea Wares for Pu-er Tea Drinking

- 茶器蓋杯以經高溫燒結磁化之瓷器為宜，茶杯以白瓷杯為佳，以方便觀察茶湯湯色與茶底，直接表現出茶的香氣與滋味。

The lids and teacups should be the porcelain fired at a high temperature. The recommended color for the porcelain is white, so that it will be convenient to observe the color of the brewed tea and the tea leaves inside.

- 紫砂壺嘴小、蓋嚴，壺的內壁較粗糙，可以有效地防止香氣過早散失。紫砂壺具有良好的透氣性，有助茶味的發揮。長久地使用的紫砂茶壺，內壁掛上一層棕紅色茶銹，使用時間越長，那麼茶銹積在內壁上就會越多，故沖泡普洱茶葉後茶湯越加醇郁芳馨。

With a small mouth and tight lid, the inner wall of the Yixing teapot is coarse, which can effectively prevent the early dissipation of the tea fragrance. Yixing teapots have the feature of good air permeability, bringing out the flavor of the tea. The long-term use of Yixing teapots, there will be thicker 'tea rust' on the inner walls. Therefore, the brewed tea would be more mellow and fragrant.

- 100ml 水配 7 克生茶，8 克熟茶為佳，沖茶水溫應保持在 100 攝氏度。

Please brew 7 grams of raw tea or 8 grams of fermented tea with 100 ml water. The boiled water for making tea should be 100 degrees Celsius.

# 香港仕宏 · 首創普洱茶倉儲定義

## L&H Auction Has Pioneered the Definitions of Pu-er Tea Storage

一般而言，普洱茶應存放於適中的溫度及濕度的環境中，而且通風透氣、清爽無雜味。長期的儲存歷程，使普洱茶進行漫長的後發酵，自然的陳化過程，保存了普洱茶的本質真性，也增加了品茗的價值。茶色逐漸由淺青黃——金黃色——栗紅色的變化。葉底黃栗色至深栗色。至於茶葉，條索結實，顏色鮮潤，油面光澤，充滿生命力。

Generally speaking, pu-er tea should be stored at the moderate temperature and humidity. The storage place should also be well ventilated and odorless. During the long-term storage, pu-er tea is naturally fermented and mellowed. This process has kept the original quality of pu-er tea, and added its value. The color of the brewed tea will gradually change from light greenish yellow, to golden yellow and then to chestnut red. The brewed tea leaves will be transformed from chestnut yellow to dark chestnut brown. As for the overall shape of tea leaves, they are tight and strong with the lustrous tea appearance.

### 外觀

乾倉普洱茶條索結實，顏色鮮潤，平面光澤，充滿生命力。

**Appearance:** The pu-er tea preserved in the dry storage is brightly colored. The surface of its tea cakes is flat and lustrous.

### 氣味

乾倉普洱茶有一股茶葉的陳香味。

**Fragrance:** The pu-er tea preserved in the dry storage has the nice aging fragrance of tea leaves.

### 湯色

乾倉普洱茶的湯色為青栗色——深栗，茶湯仍然有苦、澀味，湯色透亮。

**Color of the Brewed Tea:** The color of brewed pu-er tea can be greenish chestnut color to dark chestnut color. The brewed tea still has a bitter and astringent taste with the translucent color.

### 葉底

乾倉普洱茶的葉底是黃栗色至深栗色，質地活性柔軟，茶葉有彈性。

**Brewed Tea Leaves:** The brewed pu-er tea leaves kept in the dry storage is yellow chestnut color to dark chestnut brown. The texture is soft and bouncy.

### 餅身

乾倉茶的餅身邊緣因濕氣而較鬆散，但也因為濕氣與壓力，越往中心點越硬。

**Tea Cakes:** The outer tea cakes edges from the dry storage are looser due to moisture. However, the texture of the tea cakes gets harder to the center due to moisture and pressure.

<p><b>純乾倉</b> Absolutely Dry Storage</p>	<p>長年保存於比較封閉環境下，或存放於濕度 30-50% 左右的環境下。 Stored in air-tight-sealed environment, or humidity level at around 30-50%.</p>	<p>特性：表面油亮帶光澤，湯色青黃轉金黃，回甘強勁，氣霸略帶苦澀，並能迅速回甘，茶性剛強濃烈，茶氣高香 Features: The tea cake surface is lustrous. The brewed tea can be greenish yellow or golden. The sweet flavor is strong with a touch of bitterness. Extremely fragrant.</p>
<p><b>乾倉</b> Dry Storage</p>	<p>長期儲存於濕度少於 55% 之環境，基本上沒有在高於相對濕度約 70% 的環境存放 Stored in an environment with humidity less than 55%, and basically have not stored in an environment with humidity higher than 70%.</p>	<p>特性：香氣較濃郁、回甘快、湯色金黃清澈 Features: The fragrance is relatively strong. The brewed tea has a sweet aftertaste and the translucent golden color.</p>
<p><b>偏乾倉</b> Mild Dry Storage</p>	<p>一般儲存於濕度少於 60% 以下之環境，但某段時間濕度會高於 60% Generally stored in an environment with humidity less than 60%, however, it has also been stored at humidity level 60% or higher for a certain short period of time.</p>	<p>特性：香氣純正、回甘快、口感醇厚、湯色金黃清澈 Features: The fragrance is enjoyable. It has the sweet and mellow aftertaste.</p>
<p><b>自然倉</b> Natural Storage</p>	<p>一般儲存於濕度長期在 40-65% 之環境 Stored in an environment with humidity level between 40-65%.</p>	<p>特性：湯色紅濃亮麗，茶底有彈性，自然茶香與陳香結合形成獨特茶氣，層次分明 Features: The brewed tea has the bright and red color. The tea leaves after brewing are bouncy. The fragrance is multi-layered for its aging.</p>
<p><b>傳統香港倉</b> Traditional Hong Kong Storage</p>	<p>長時間儲存濕度達 60% 以上，平均維持 70% 左右 Stored in an environment with humidity level above 60%, maintaining average humidity level around 70%.</p>	<p>特性：醇舊濃郁，溫純養胃，湯色栗紅，湯感醇滑，富陳味，層次豐富 Features: The color of the brewed tea is chestnut red. It has the aged flavor with a mellow and soft taste.</p>

※ 以上描述之倉儲茶品狀態，泛指陳期 10 年以上的普洱茶

The above-mentioned conditions of stored pu-er tea refer to the ones that have aged for more than 10 years.

# 香港仕宏 · 首創 普洱茶倉儲描述定義

以88青為例子展示不同狀態下的倉儲描述  
 隨時間推移，茶葉色澤愈趨深化



純乾倉  
Absolutely dry Storage

長年保存於比較封閉環境下，或存放於溫度30-50%左右的環境下。  
 Stored in air-tight-sealed environment, or humidity level at around 30-50%.

「純乾倉」以嚴格方式保持恆溫恆濕的倉儲環境。

特性：表面油亮帶光澤，湯色青黃轉金黃，回甘強勁，氣霸略帶苦澀，並能迅速回甘，茶性剛強濃烈，茶氣高香



乾倉  
Dry Storage

長期儲存於溫度少於55%之環境，基本上沒有在高於相對濕度約70%的環境存放。  
 Stored in an environment with humidity less than 55%, and basically have not stored in an environment with humidity higher than 70%.

「乾倉」是最適合普洱茶的存放環境，其常溫環境濕度適中而通風透氣，自然發酵陳化過程，保證了普洱茶的本質真性：香氣高、滋味純、陳香正、韻味足。

特性：香氣較濃郁、回甘快、湯色金黃清澈



偏乾倉  
Mild dry Storage

一般儲存於溫度少於60%以下之環境，但某段時間溫度會高於60%。  
 Generally stored in an environment with humidity less than 60%, however, it has also been stored at humidity level 60% or higher for a certain short period of time.

特性：香氣純正、回甘快、口感醇厚、湯色金黃清澈



自然倉  
Natural storage

一般儲存於溫度長期在40-65%之環境。  
 Stored in an environment with humidity level between 40-65%.

「自然倉」指的是配合存茶地的氣候，以不經人為的天然濕度和溫度倉儲環境存茶，自然倉所存的茶葉品質受到倉庫地方氣候條件決定，因為一年四季的氣候變化，令普洱茶的陳化生息循環。

特性：湯色紅濃亮麗，茶底有彈性，自然茶香與陳香結合形成獨特茶氣，層次分明。



傳統香港倉  
Traditional Hong Kong Storage

長時間儲存溫度達60%以上，平均維持70%左右。

Stored in an environment with humidity level above 60%, maintaining average humidity level around 70%.

「傳統港倉」是香港普洱茶商家及藏家為迎合港人口感將茶存放在溫度較高的儲存環境。

特性：醇舊濃郁，溫純養胃，湯色栗紅，湯感醇滑，富陳味，層次豐富。



# 足吾所好



歐陽修《集古錄》：「足吾所好，玩而老焉也。象犀金玉之聚，其能果不散乎？予固未能以此而易彼也。」

嘉靖十三年歲在甲午穀雨前二日支研席早茶事	最盛余方抱病偃息一室弗能往與好事者同為品	試之會佳爰念我走惠三二種乃汲泉以火烹啜之	事茶自第其高下以適其幽閒之趣偶憶唐贛皮陸故	一時之興耳湯為小圖并錄其上文徵明識	茶焙	昔間鑿山骨今見編楚竹微籠火意溫密護雲芽馥	體既靜而貞用亦和而燠朝夕春風中清香浮紙屋	茶鼎	斲石肖古製中容外堅白煮月松風間幽香破蒼壁	龍顏縮蠶勢蟹眼浮雲液不使弥明嘲自適王濛厄	茶甌	疇能鍊精琅範月奪素魄清宜驚雪人雅惟吟風客	穀雨鬪時玲乳花凝處白林下晚未收吾方遲來厥	煮茶	花落春院幽風輕禪室靜活火煮新泉涼蟾浮圓影	破睡策功多因人寄情永仙遊恍在茲悠然入靈境
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# 首批88青



首批原筒 88 青，原包大餅頭，純乾倉存儲。

88青茶質優良，陳化後湯色紅而油亮，入口細滑，口感厚實清爽，回甘連綿，特殊梅子香與樟香交織。此拍品為1988年間生產的勐海茶廠首批88青產品，是血統最為純正的88青餅，餅頭大，中心有一平坦處，用蘋果綠字格紋薄紙包裝，選料製作尤其精當。以中壯葉為主體，嫩芽鋪面，間以少量粗老葉製成，優質茶底經近三十多年的純乾倉陳化，表現極為優越，茶氣剛強，轉化潛力大，是收藏投資的理想之選。

This is the first batch of 88 Pu-er tea cakes in thin wrapping from the late 1980s, which were carefully preserved in absolute dry storage. They use the classic 7542 formula, resulting in a strong and heavy texture with pure aroma.

Lot **101**

八十年代末 首批 88 青 · 純乾倉

Seven Pieces of 88 Pu-er Tea Cake  
Circa Late 1980s

估價：HKD 680,000 - 1,200,000

總重量：約 2407g  
數量：一筒七片  
倉儲：純乾倉

年份：1980年代末  
工序：生茶  
茶廠：勐海茶廠



Lot 102

倉儲：純乾倉  
數量：一筒七片  
總重量：約 2432g

年份：1980年代  
工序：生茶  
茶廠：勐海茶廠

### 八十年代 薄紙 8582 青餅 · 純乾倉

Seven Pieces of 8582 Pu-er Tea Cake in Thin Wrapping  
Circa 1980s

估價：HKD 800,000 - 1,300,000



純乾薄紙  
八五八二

### 純乾倉 薄紙八五八二 有口皆碑中期茶佳作

八十年代薄紙 8582 青餅，純乾倉存儲，一筒七片，善藏美品。五至八級粗壯茶芽拼配，以七八級為主，純乾倉陳化後滋味純正回甘強烈。數十年轉化的粗壯老料，為 8582 青餅帶來了無盡的回甜與豐富的層次。80 年代末出品配方工藝更成熟，經過三十餘年陳期及純乾倉保存之下，茶氣十足，樟香味充盈，有媲美印級茶風味，潛力令人期待。純乾倉環境有效延長其陳化的週期，保留普洱茶本質，茶氣高香、滋味純正、回甘強烈、茶底有活性，是中期茶之佳品。

The tea cakes are made from young and mature tea leaves from Grade 5 to 8, with mostly Grade 7 and 8 leaves. After years of aging in an absolute dry warehouse, they have developed a strong, multiple-layered flavor with a long-lasting aftertaste.



Lot **103**

倉數總  
儲量量  
：：約  
乾一 2  
倉筒 3  
七 8  
片 6  
g

八十年代中期  
厚紙 7542 青餅 · 乾倉

Seven Pieces of 7542 Pu-er Tea Cake in Thick Wrapping  
Circa Mid 1980s

估價：HKD 280,000 - 500,000

年份：1980 年代中期  
工序：生茶  
茶廠：勐海茶廠

八十年代中期厚紙 7542 青餅，乾倉存儲，一筒七片，保存狀態完美，七五二四為八八青餅前身，研配得當，堪稱勐海茶廠的標竿產品。

This lot is one of the most representative tea products produced by the Menghai Tea Factory in the 1980s. The tea cakes are in perfect condition, having been stored in a dry warehouse.



Lot **104**

倉數總  
儲量量  
：：約  
乾一 2  
倉筒 4  
七 9  
片 6  
g

八十年代 7532 青餅  
(短票版 雪印配方) · 乾倉

Seven Pieces of 7532 Pu-er Tea Cake  
Circa 1980s

估價：HKD 220,000 - 400,000

年份：1980 年代  
工序：生茶  
茶廠：勐海茶廠

八十年代厚紙 7532 青餅，一筒七片，乾倉存儲，短內票，保存狀態完美。7532 配方，面茶多為一心一葉毛茶，高級茶菁，細嫩而膠質充盈，四十年陳化茶氣十足。

This lot was stored in dry warehouse and is in perfect condition with short inner ticket. The 7532 formula gives a delicate and gelatinous texture, and after aging for forty years, it has developed a rich and layered aroma.

厚紙坭票  
雪印青餅



純茶芽如雪 40年出樟香  
原牛皮紙包裝 印級接班茶

八十年代雪印青餅，純乾倉/乾倉陳化，一筒七片，有完整原牛皮紙包裝及12cm的短內票，勐海茶廠7532經典配方，餅面條索細嫩，白毫如雪膠質豐富，陳化表現優異。

This category uses the classic 7532 formula which uses fine and tender tea buds with a white surface. This lot comes with short inner ticket and has been aged in an absolute dry warehouse.

Lot **105**

八十年代 原牛皮紙  
雪印青餅·純乾倉/乾倉

Seven Pieces of Snow Mark Pu-er Tea Cake  
Circa 1980s

估價：HKD 500,000 - 800,000

總重量：約2303g  
數量：一筒七片  
倉儲：純乾倉/乾倉

年份：1980年代  
工序：生茶  
茶廠：勐海茶廠



# 73紅絲帶 高級別訂制茶品



採細嫩茶菁，接近 7532 配方，  
高級訂制茶，量少更顯珍罕。

此七片紅帶青餅乾倉/偏乾倉存儲，因茶餅正面埋有紅絲帶得名，配方接近早期7532，使用大口中薄紙包裝。採細嫩茶菁，屬於較高級別訂制茶品，量少更顯珍罕。

雲南普洱傳統上以嫩小為貴，春日開始採收的第一批嫩芽號稱春尖，被視為品質最為優良的原料，清代即使用最為細嫩的開春尖芽一級毛茶製作散茶進貢宮廷。故而73紅絲帶青餅作為港商訂製的出口級高檔產品，在製作

過程中也特別精選了級數高的細嫩茶菁，以示珍貴，經乾倉/偏乾倉陳化後，茶芽金黃亮麗，茶氣飽滿，韻味豐富，不可多得。

This category was named after the red ribbon buried in the tea cake. It uses a formula similar to 7532 and was wrapped in thin paper. It was produced in small quantities for export, making it a rare find in the market. This particular lot was nicely preserved in dry storage.



Lot **106**

七十年代 紅帶青餅  
(73 紅絲帶) · 乾倉 / 偏乾倉

Seven Pieces of Red Ribbon Pu-er Tea Cake  
Circa 1970s

估價：HKD 400,000 - 680,000

倉數總  
儲量重  
：：：約  
乾倉七片 2281g  
/偏乾倉

年份：1970年代  
工序：生茶  
茶廠：勐海茶廠



Lot 107

倉數總  
儲量重  
：：約  
純一筒  
乾七片  
倉/七  
乾片  
倉片  
：：g

1995年 8582 青餅·純乾倉 / 乾倉

Seven Pieces of 8582 Pu-er Tea Cake  
1995

估價：HKD 280,000 - 500,000

年份：1995年  
工序：生茶  
茶廠：勐海茶廠

1995年 8582 青餅，純乾倉 / 乾倉存儲，一筒七片，品相良好。勐海茶廠經典 8582 配方，採用三至八級粗壯新老茶菁，陳化表現優良，茶氣活性足。

This stack of 8582 Pu-er continues classic 8582 formula using a mixture of Grade 3 to 8 leaves. The aging performance is excellent after being stored in absolutely dry environment.



Lot 108

倉數總  
儲量重  
：：約  
乾兩筒  
倉(共  
：：14  
：：片)  
：：g

94 業字青餅·乾倉

14 Pieces of Pu-er Tea Cake  
1994

估價：HKD 380,000 - 680,000

年份：1994年  
工序：生茶  
茶廠：勐海茶廠

94業字青餅，兩筒共十四片，細字內飛。7542 配方，餅身紮實、索條分明，茶氣濃郁厚重，生津回甘持久。此茶整體表現絲毫不遜88青餅。

The lot comes in a unique packaging with the incorrect Chinese character "Ye". Using the 7542 formula, it has a refreshing and long-lasting aftertaste, which is comparable to that of 88 Pu-er.

# 厚紙八五八二

乾倉



厚紙原包 8582 八級粗葉拚配  
歷四十年陳化 具印級茶茶韻

八十年代的厚紙8582青餅，乾倉存儲，一筒七片，經典配方精工製作，茶面用三至四級嫩芽，裡茶用四至八級葉，陳韻有印級風範，確為中期茶精品。

The tea cake surface is made from young buds of Grade 3 to 4, while the inner part is crafted with leaves of Grade 4 to 8. It has aged perfectly in dry storage to develop an aroma similar to that of Yin Grade Pu-er, make it one of the finest products in the 1980s.

Lot 109

八十年代 厚紙 8582 青餅 · 乾倉

Seven Pieces of 8582 Pu-er Tea Cake in Thick Wrapping  
Circa 1980s

估價：HKD 800,000 - 1,200,000

總重量：約 2385g  
數量：一筒七片  
倉儲：乾倉

年份：1980年代  
工序：生茶  
茶廠：勐海茶廠





Lot **110**

倉數：兩筒(共14片)  
 總重量：約2523g

97 紅印青餅 · 乾倉

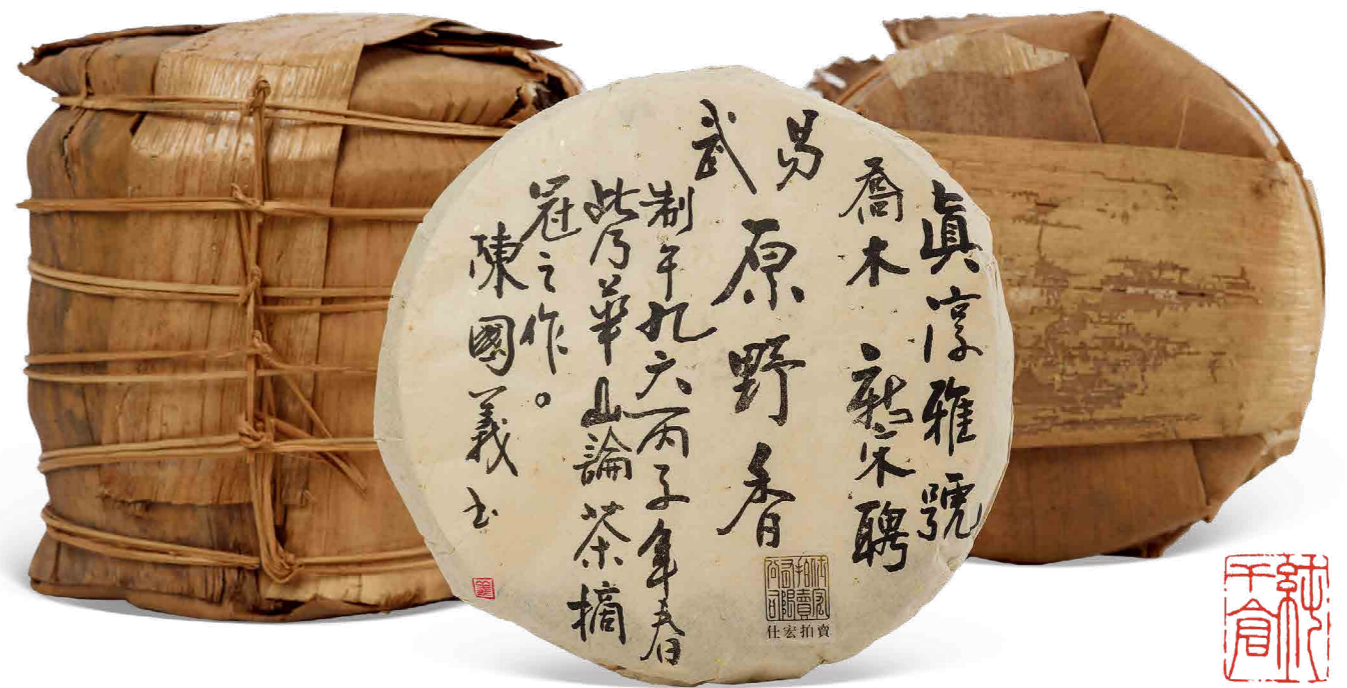
14 Pieces of Red Mark Pu-er Tea Cake  
 1997

估價：HKD 120,000 - 200,000

年份：1997年  
 工序：生茶  
 茶廠：勐海茶廠

1997 勐海茶廠大口中紅印青餅，使用傳統勐海茶廠餅模壓制，有利陳化。此拍品為 97 紅印青餅，乾倉存儲，兩筒共十四片，品質優秀，條索分明，芽頭肥厚實顯金毫。乾倉陳化後表現尤佳，生津回甘，樟香悠長醇厚。

This lot is well preserved in the dry environment and remains packed well. The tea cakes have well-defined leaves and thick golden tea buds. The brewed tea has a camphor aroma that leaves an endless aftertaste.



Lot **111**

倉數：兩筒加一片(共15片)  
 總重量：約3478g

96 真淳雅號 · 純乾倉

15 Pieces of Pu-er Tea Cake  
 1996

估價：HKD 480,000 - 800,000

年份：1996年  
 工序：生茶  
 茶區：易武茶區(喬木茶樹春尖)  
 工藝：「宋聘號」老師傅 — 張官壽 石模手工古法制作

真淳雅號為易武老匠張毅鄉長精心製作。茶菁來自易武喬木茶樹，1996年首次採摘。依古法手工揉攆，石模壓製，沿襲號級茶制度採用大黃竹葉包封。2005年96真淳雅號被業界譽為新「宋聘號」，聲名大噪。

Zhen Chun Ya Hao aims to resemble precious vintage pu-er tea cakes of a century ago and represent their craftsmanship, using traditional hand-kneading techniques and stone mold pressing. It has been hailed as the new Song Pin Hao, gaining widespread recognition and acclaim.



純乾子  
厚紙罕見



Lot **112**

八十年代末 厚紙 88 青餅 · 純乾倉

Seven Pieces of 88 Pu-er Tea Cake in Thick Wrapping  
Circa Late 1980s

估價：HKD 680,000 - 1,100,000

倉儲：純乾倉  
數量：一筒七片  
總重量：約 2483g

年份：1980年代末  
工序：生茶  
茶廠：勐海茶廠

罕有厚紙版 88 青，大餅頭，  
屬早期版本，品相上佳。

88 青是具有傳奇色彩的乾倉概念茶之鼻祖。30 多年陳化後表現  
尤佳，茶湯質感強勁厚重，生津回甘快，茶韻變化無窮，有獨  
特的梅子香。

勐海茶廠 1989 年前多數使用厚紙包裝，1989 年後多用薄紙包  
裝。88 青餅因年份批次不同，有多個版本的包裝。多見薄紙外  
包裝，且餅模較大，為大餅頭，皆配有內票。此拍品為較罕見

的厚紙版 88 青餅，相信是早期版本的 88 青，經三十餘年陳化，  
茶氣強健，轉化狀態良好，有典型的梅子香韻。

88 Pu-er Tea Cake is the legendary product that has set a new  
standard for the Pu-er storage. This lot has developed a strong flavour  
with a wild fragrance of plum and camphor from aging in absolute dry  
enviroment, making it a must have collectible.

# 八中黃印 印級風味



半世紀陳期 陳韻出茶氣現  
八中黃印 兼有印級風味

六十年代 原牛皮紙包裝 八中黃印青餅，一組七片，八中一茶內飛，硬餅黃芽，膠質明顯，口感近紅印圓茶，梅樟香夾帶著蘭香。屬六十年代七子餅茶之始。配茶風格與紅印相近，茶面配芽較重，口感豐富，茶氣茶韻足，有「小紅印」美譽。

This lot comes in original cowhide paper bags and one inner ticket. It has a taste similar to that of Red Mark Pu-er, with a rich mouthfeel with an aroma of plum and orchid. These cakes mark the beginning of 'One Stack Seven Pieces' Pu-er in the 1960s.

Lot **113**

六十年代 八中黃印青餅·原牛皮紙

Seven Pieces of Yellow Mark Pu-er Tea Cake  
Circa 1960s

估價：HKD 800,000 - 1,300,000

總重量：約 2270g  
數量：七片  
倉儲：自然倉

年份：1960年代  
工序：生茶  
茶廠：勐海茶廠





純乾倉  
早期藍印

乙級藍印青餅，墨水跡痕清晰可見，屬存世稀少之早期藍印，皆使用最優良易武正山茶菁為料，配茶風格萌芽重，餅型較大，條索金黃粗壯，半個世紀陳化茶氣強，收藏品飲皆宜。

This piece with clear Grade B ink mark is a rare find in the market. They were made of the finest Yiwu golden and lustrous teas leaves and are relatively large in size. The rarity makes them suitable for collecting and drinking.



最早期版本藍印 以易武茶菁為料  
配方以加重萌芽 七十年陳茶氣強

Lot 114

五十年代 乙級藍印青餅 · 純乾倉

A Piece of Blue Mark Pu-er Tea Cake  
Circa 1950s

估價：HKD 350,000 - 600,000

年份：1950年代  
工序：生茶  
茶廠：勐海茶廠  
總重量：約341g  
數量：一片  
倉儲：純乾倉





足吾所好 古董級普洱

早期乾倉  
大字紅印

1949年，唐慶陽先生接任勐海茶廠廠長，曾說：「打從范和鈞時期開始，紅色茶字的普洱圓茶，一直都是選用猛臘最好茶菁做的。」優質茶品成就了空前絕後的紅印傳奇。

此早期紅印為范和鈞先生創辦勐海茶廠時匠心而制，用作中茶雲南省公司成立紀念茶，以易武正山為料，口感茶韻豐富，舌底鳴泉、有現代貢茶之美譽。新中

國成立後首批普洱茶品。大字紅印中間八中一茶字體尤為粗大，是最早期刻板印刷過程特徵之一。

This piece is the first batch of Pu-er tea after the establishment of the People's Republic of China with the iconic large bold red "Tea" word on the packaging. It is a commemorative tea for the establishment of the Yunnan Provincial Tea Company and is known as the modern tribute tea.



Lot 115

五十年代 早期大字紅印青餅·乾倉

A Piece of Red Mark Pu-er Tea Cake  
Circa 1950s

估價：HKD 550,000 - 1,000,000

總重量：約339g  
數量：一片  
倉儲：乾倉

年份：1950年代  
工序：生茶  
茶廠：勐海茶廠



# 五十年代

# 大字綠印

鄧時海譽為：  
「它是早期紅印、  
同慶老號圓茶的繼承茶」

## 條索金黃油亮，茶面黃芽滿佈，強烈蘭香

五十年代 原筒 大字綠印青餅，乾倉儲存。茶面金芽滿佈，色澤油亮，倉儲良好。配茶風格萌芽偏重，取最優良易武正山茶菁，陳化後層次豐富，陳香、樟香相互交織，飲畢兩頰生津。

大字綠印圓茶是勐海茶廠在20世紀50年代以後，延續無紙綠印的茶品，直到20世紀60年代中期，雲南七子餅茶的品牌出現，而漸漸被其取代。大字綠印與後期紅印包裝圖文極為相似。從20世紀50年代末到60年代末期之間，勐海茶廠主要茶品的生產，有紅茶、綠茶和普洱圓茶。普洱茶品則以後期紅印和大字綠印圓茶為主，尤其是大字綠印圓茶成為重點茶品。大字綠印

圓茶生產時間長，茶菁來源範圍廣，品質氣韻也多有變化。此次拍品為五十年代產品，茶面條索分明，可見茶底揀配出色，金芽滿佈，色澤油亮，配茶風格萌芽偏重，取最優良易武正山茶菁，陳化後層次豐富，陳香、樟香相互交織，兼有蘭香，茶氣茶韻變化豐富，飲畢兩頰生津。鄧時海在《普洱茶》一書中推舉大字綠印為早期紅印的繼承茶，所言不虛。

The lot is covered with golden buds and has a shiny appearance. Made from Yiwu tea leaves and well-preserved in dry storage, the brewed tea is thick and vibrant in taste with aroma of camphor.





Lot **116**



五十年代 原筒 大字綠印青餅 · 乾倉

Seven Pieces of Green Mark Pu-er Tea Cake  
Circa 1950s

估價：HKD 2,300,000 - 3,500,000

總重量：約 2358g  
數量：一筒七片  
倉儲：乾倉

年份：1950年代  
工序：生茶  
茶廠：勐海茶廠



仕宏拍賣

金山樓舊藏  
無紙紅印



「足吾所好」  
古董級普洱茶及佳茗專場



Lot 117



五十年代 金山樓舊藏  
無紙紅印·純乾倉

A Piece of 'Gam San Lau' Red Mark Pu-er Tea  
Cake without Wrapping  
Circa 1950s

估價：HKD 380,000 - 600,000

倉儲：純乾倉  
數量：一片  
總重量：約332g

年份：1950年代  
工序：生茶  
茶廠：勐海茶廠

香江緣起 茶魂傳承  
時代轉折 神品妙合

純乾倉，金山樓珍藏 無紙紅印。茶面茶底金芽滿佈，色澤油亮，乾茶香氣四溢，舊時香港茶樓購藏普洱茶時皆去外包紙存放，倉中茶氣氤氳，七十年陳化，歲月醞釀，成就傳奇名品。一餅難求。

This piece is not only a symbol of Hong Kong's tea culture but also a legendary product highly sought after for its high investment potential. It has been aged in completely dry storage and is in excellent condition, with shiny golden buds and a rich fragrance.

# 紅印青餅

— 足吾所好 — 古董級普洱茶及佳茗專場



Lot 118

五十年代 紅印青餅·乾倉

A Piece of Red Mark Pu-er Tea Cake  
Circa 1950s

估價：HKD 500,000 - 900,000



總重量：約327g  
數量：一片  
倉儲：乾倉

年份：1950年代  
工序：生茶  
茶廠：勐海茶廠

現代貢茶 印級經典

「紅印」上承號級茶之精魂，  
為印級茶之銘心絕品。

紅印青餅，具有劃時代的歷史意義，為現代普洱茶中極品。此拍品保存狀態良好，條索粗壯飽滿口感，七十載陳化，茶韻豐富，有現代貢茶之美譽。

This piece is the earliest known Red Mark Pu-er with historical significance and is considered one of the finest Pu-er teas in modern times. This piece is in excellent condition, with thick and full strips and a rich flavor after 70 years of aging.

香港仕宏 2023 春季拍賣會



仕宏拍賣





# 紅印鐵餅 茶氣玫瑰梅

紅印鐵餅質量及香氣，  
媲美甲級紅印，茶氣乃  
五十年代青餅之冠。

# 乾倉傳奇

# 鐵餅百年



1949年，唐慶陽先生接任勐海茶廠廠長，曾說：「打從范和鈞時期開始，紅色茶字的普洱圓茶，一直都是選用猛臘最好茶菁做的。」優質茶品成就了空前絕後的紅印傳奇。二十世紀五十年代，雲南茶廠開展技術改良試驗，嘗試採用新型機械取代傳統手工操作，發明金屬模具蒸壓技術。將普洱茶菁裝入金屬甌子，上蒸汽蒸軟，再直接用金屬模具在甌內施壓，茶餅成型後倒出。茶餅邊緣平直，平邊平底，背面有餅模氣孔所留釘紋，餅身堅硬如鐵，故有「鐵餅」之稱，上承紅印下啟七子餅，是茶史上獨特的一頁。

## 乾倉醞釀 歲月成金

紅印鐵餅茶面採用猛臘優質茶菁，加重萌芽配方，條索長而壯碩，背面亦配有條索及芽面，因特殊的金屬模具蒸壓工藝，茶葉膠質豐富，茶餅緊結密實，不易撬開，因此倉儲陳化速度緩慢，故而紅印鐵餅雖茶質優良，但上市之初卻遭冷遇，甚至中斷生產，後來方被慧眼識珠，在普洱茶市場上獨領風騷。鐵餅緊壓工藝使茶體陳化轉變速度放緩，卻可長久保持活性。

此拍品原筒乾倉存儲，陳化反應尤其微妙持久，積累了更加豐富的風味，經七十年歲月醞釀，茶氣強勁，口感獨樹一幟，回味厚重蘊藉。甜度頗高，香韻層次飽滿，帶梅樟蘭香，亦有藥香。紅印鐵餅上市之初，產量稀少，時至今日，市場更是難得一見。此拍品一筒七片，原筒原包乾倉存儲，品相倉儲保存完好，是彌足珍貴的普洱老茶收藏理想之選。

This lot were produced in extremely few quantities, arning them the nickname "Legendary Tea". They were pressed with metal molds resulting in a slower aging process. These cakes are in excellent condition and come with original tube packaging, making them a rare find.



Lot 119

## 五十年代 紅印鐵餅·乾倉 / 自然倉

Seven Pieces of Red Mark Pu-er Tea Cake  
Circa 1950s

估價：HKD 3,800,000 - 6,000,000

總重量：約 2285g  
數量：一筒七片  
倉儲：乾倉 / 自然倉

年份：1950年代  
工序：生茶  
茶廠：勐海茶廠



— 足吾所好 — 古董級普洱茶及佳茗專場

· 香港仕宏 2023 春季拍賣會 ·

# 白紙藍標 乾倉久藏

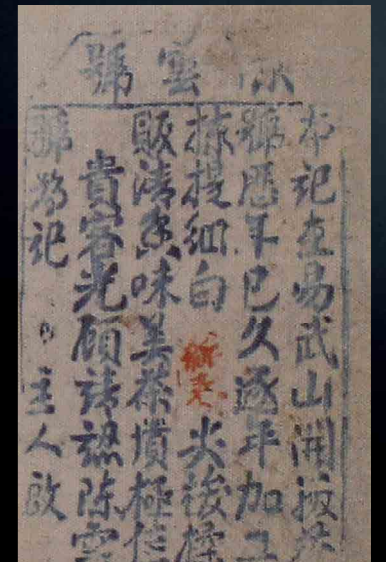
此拍品為白底藍字內飛，太陽形圖案上印有「陳雲貴印」字樣，在陳雲號系列中屬較高檔次。

「陳雲號」是民國初年著名普洱茶號，創號於雲南曼臘茶山張家灣。陳雲號為當地民國年間首屈一指的大茶號，創始人陳石雲，別號陳半山，曼臘茶山半數茶園皆屬陳氏。

陳雲號選料做工皆十分講究，茶葉原料以易武、曼臘茶山為主，且自有驃馬商隊，茶品遠銷萊州、東南亞等地，口碑上佳，聲勢與易武同慶號、宋聘號並重。當時人評點行業翹楚，有易武劉葵光、曼臘陳石雲，一鎮南、一蓋北之說。陳雲號圓茶數量極為稀少，與宋聘、同慶、同興、福元昌並列五大古董號級茶之列，深受歡迎。存世陳雲號圓茶，內票有多種樣式。各樣式在茶菁選採及搭配上皆有特色，風味各異。

此拍品茶餅品相完整良好，餅型較緊結，條型亮麗，芽毫勻稱。乾倉久藏，經百年歲月陳化，呈現出號級茶的絕妙陳韻，口感清爽而茶氣偏強，味正韻雅，沉香歛聚，回味悠長而層次豐富。

Chen Yun Hao Tea House was one of the largest Pu-er tea merchants in the late Qing Dynasty, and Chen Yun Hao is known as the most richly-flavoured century-old Pu-er. This piece comes with an inner ticket of white and blue sun-shaped pattern of "Chen Yun Gui Seal" and is stored in dry warehouse, giving the iconic sweet and mellow flavour.



白紙藍標  
參考內標圖



白紙藍標  
參考圖



# 百年陳雲號

乾倉

此百年陳雲號圓茶，白紙藍標，為陳雲號茶品中高級別茶品，乾倉存儲，保存良好，極為難得。

Lot 120

百年 陳雲號 白紙藍標 · 乾倉

A Piece of 'Chen Yun Hao' Pu-er Tea Cake  
Circa 1910s

估價：HKD 600,000 - 1,000,000

年份：1910年代  
工序：生茶  
茶廠：陳雲號茶莊

總重量：約267g  
數量：一片  
倉儲：乾倉

# 百年群記號



條索粗壯，品相上佳，倉儲良好，是為難得。

陳期近百年，餅形完整，條索粗壯，色澤油亮金黃，白底紅字盧全品茶內飛陷埋餅身之內，乾倉倉儲。群記茶莊創號於江城，馳名海外，曾遠銷越南等地。

This piece is nearly a century old with intact shape and thick strips. A rare valuable with buried red letters inner ticket and is preseved in dry storage.



參考圖



Lot **121**

百年 群記號 紅標·乾倉


A Piece of 'Qun Ji Hao' Pu-er Tea Cake  
Circa 1930s

估價：HKD 500,000 - 800,000



總重量：約 285g  
數量：一片  
倉儲：乾倉

年份：約 1930 年代  
工序：生茶  
茶廠：群記茶莊



此百年號級茶，歷經一世紀春秋，倉儲狀態品相完好，十分珍罕。號級古董茶多取料於易武正山大葉茶種，茶底品質優越，經乾倉存儲，茶氣強勁，茶韻氤氳，其妙處非七子餅乃至印級茶可比。

舊日茶號為私家經營，銷售全賴茶品之質地口碑，故各茶號主人皆各具匠心，從茶菁之採擇，揉葉壓餅之工藝火候，筒票內飛之設計，乃至外層竹箬包裝皆有許多講究與獨創，尤其經營數代的老茶號，更多有不傳之秘。從茶底可見，條索粗壯寬肩，必為民國時期茶號所出的號級茶。品鑒古董茶，是享受百年歲月醞釀的極致風味。百年號級茶，品質卓越而迷津未解，誠待四海藏家慧眼鑒識。

The thick and strong flat strips at the tea cake bottom suggest that it is a Hao Grade in the late Qing Dynasty made of Yiwu large-leaved tea varieties. This rare and precious piece gives a strong aroma and unique flavour after century of aging in dry storage.

# 百年號級茶

乾倉

Lot **122**

百年 號級茶 · 乾倉

Two Pieces of Pu-er Tea Cake

估價：HKD 880,000 - 1,600,000

總重量：約 303g  
數量：兩片  
倉儲：乾倉  
306g





Lot 123

倉數總  
儲量量  
：：約  
乾倉一片 270g

號級茶 江城號·乾倉

A Piece of 'Jiang Cheng Hao' Pu-er Tea Cake  
Circa 1940s

估價：HKD 300,000 - 500,000

年份：1940年代  
工序：生茶  
茶廠：雲南江城號茶莊

乾倉存儲，餅身尚有裂紋，以大葉喬木為料。條索粗壯，金芽拼配，陳化佳。江城號為敬昌號之姐妹茶，1994年被發現時已有半世紀陳期，罕有流通。江城地處三國邊界，茶品原料技術皆得天獨厚，有「江城印記」之稱。

This piece is made from large Arbor leaves and preserved under dry storage. Jiang Cheng Hao was related to Jing Chang Hao and was rare in circulation. The geographic uniqueness made it an important product of Jiang Cheng with unique materials and techniques.



Lot 124

倉數總  
儲量量  
：：約  
偏乾倉一片 328g

號級茶 同昌黃記號

A Piece of 'Tong Chang' Pu-er Tea Cake  
Circa 1940s

估價：HKD 120,000 - 200,000

年份：1940年代  
工序：生茶  
茶廠：同昌號茶莊

同昌黃記藍老茶，保存狀態完好、內票深埋，依稀可見藍字內飛，40年代同昌號茶品，選用小葉種喬木茶嫩葉，茶氣佳，底韻足，陳化日久潛力大。

This piece of pu-er tea from Tong Chang Tea House is well preserved with blue letters inner ticket. The tea cake is made from tender small leaves with great potential for aging.

— 足吾所好 — 古董級普洱茶及佳茗專場

乾倉

香港仕宏 2023 春季拍賣會





# 氣高朝味強 藍印鐵餅

氣霸味強 乾倉陳韻媲美紅印

藍印鐵餅為印級茶中霸氣之作，採用易武喬木茶菁，八中內飛埋茶餅內，與紅印之配茶風格相同，陳韻茶氣媲美紅印，條索金黃粗壯，餅身厚實緊結，陳化緩慢，七十年儲藏漸臻妙境。

This lot is a dominant presence among Yin Grade Pu-er, comparable to Red Mark in terms of quality and flavor. With slower aging process, the brewed tea is thicker in mouthfeel and more vibrant in taste.



Lot 125

倉數  
儲量  
：兩片  
乾倉 / 自然倉

總重量  
：約  
324g

五十年代  
藍印鐵餅 · 乾倉 / 自然倉

Two Pieces of Blue Mark Pu-er Tea Cake  
Circa 1950s

估價：HKD 680,000 - 1,000,000

年份：1950年代  
工序：生茶  
茶廠：勐海茶廠

Lot 126

七十年代初  
原筒小黃印青餅

Seven Pieces of Yellow Mark Pu-er Tea Cake  
Circa Early 1970s

估價: HKD 800,000 - 1,280,000

總重量: 約 2166g  
數量: 七片  
倉儲: 自然倉

年份: 1970年代初  
工序: 生茶  
茶廠: 勐海茶廠



七十年代初  
原牛皮紙小黃印青餅

七十年代初 原牛皮紙筒·小黃印青餅，餅模較傳統印級茶為小，採用七十年代特色的工藝以勐海幼葉茶菁拼配壓制，餅型圓渾緊緻，茶氣剛強。茶韻豐富，印級茶收藏入門之選。

This lot is in original cowhide paper packaging, and made using Menghai young leaves. The cakes are round and compact with a strong aroma, and are often referred to as the Small Yellow Mark.

小黃印青餅



Lot 127

倉數：3  
儲量：3  
：兩片  
乾倉片  
總重量：約331g

七十年代  
紅帶青餅(73紅絲帶)·乾倉

Two Pieces of Red Ribbon Pu-er Tea Cake  
Circa 1970s

估價：HKD 100,000 - 160,000

年份：1970年代  
工序：生茶  
茶廠：勐海茶廠

七十年代紅帶青餅(73紅絲帶)，乾倉存儲，據聞係茶廠為外銷法國訂製，因包裝不符歐洲標準而滯留香港，意外成就佳品。屬於較高級別訂制茶品，量少更顯珍罕。

This category uses the 7532 formula and thin wrapping paper. It is believed to have been a custom order for France that could not be exported due to European packaging standards, but unexpectedly became a highly sought-after item. This particular lot was nicely preserved in dry storage.



Lot 128

倉數：1  
儲量：2  
：一筒七片  
乾倉片  
總重量：約2250g

七十年代  
原筒中茶牌簡體字鐵餅  
(十七字版)·乾倉

Seven Pieces of 'Chung Cha' Brand Pu-er Tea Cake in Simplified Chinese Characters  
Circa 1970s

估價：HKD 400,000 - 680,000

年份：1970年代  
工序：生茶  
茶廠：下關茶廠

七十年代中茶牌簡體字鐵餅，乾倉存儲，一筒七片，傳承五十年代藍印鐵餅，下關茶廠七十年代三大品牌之一，品質卓越。

Chung Cha Brand inherits the style of Blue Mark Pu-er from the 1950s and is one of the three major tea brands produced by the Xia Guan Tea Factory during the 1970s. This lot is well-preserved in dry storage, making it an exceptional collector.



Lot 129

倉數：五片  
總重量：約1621g  
備註：傳統香港倉

六十年代  
昆明鐵餅·附鄧時海簽名

Five Pieces of 'Kunming' Pu-er Tea Cake  
Circa 1960s

估價：HKD 300,000 - 500,000

年份：1960年代  
工序：生茶  
茶廠：昆明茶廠

六十年代昆明鐵餅，共五片，附鄧時海簽名，配茶風格近似藍印美術字圓餅，緊壓如鐵，膠質豐富，久經陳化韻味十足，為昆明茶廠代表名品。

This collection comes with the autograph of Deng Shi Hai. The cakes are firmly pressed using a formula that is similar to Blue Mark Pu-er. This is considered a representative masterpiece of Kunming Tea Factory.



Lot 130

倉數：兩粒  
總重量：約490g  
備註：偏乾倉

民國 三票孫義順老六安

Two Pieces of Sun Yi Shun Liu'an Tea  
Republic of China Period

估價：HKD 100,000 - 180,000

年份：民國  
工序：黑茶  
茶廠：安徽·祁門

本拍品為民國三票孫義順老六安，保存狀態仍良好，採用徽菁，條索黑亮。此竹籃外形是典型民初幼身竹枝手工製法，寬扁編織有序。老六安茶均附內票，為油光紙質的說明書。

This lot is accompanied by a well-documented source and includes an internal ticket in the form of a glossy paper instruction manual. The bamboo basket is a product of the iconic handmade craftsmanship in the era and has been excellently preserved.

# 五票孫義順六安茶



長：約 45cm



## Lot 131

倉數總  
儲量重  
：：約  
乾倉 一條 2  
六粒 6  
5  
0  
g

### 二十 / 三十年代 五票孫義順老六安·乾倉

Six Pieces of Sun Yi Shun Liu'an Tea  
Circa 1920s/1930s

估價：HKD 480,000 - 800,000

年份：1920/1930 年代  
工序：黑茶  
茶廠：安徽 - 祁門

「孫義順」是老六安中最为著名的茶號，五票孫義順竹篾是典型的民初手工織法，籃身較扁而寬，竹葉排列整齊有序，倉儲得宜帶藥香，茶湯細膩，為六安中上乘佳品，可媲美號級皇者宋聘號，被譽為六安中的茶王，存世量稀少，留存下來的佳品更是碩果僅存。清代六安茶依然是皇家貢茶，至民國聲勢不減，人稱「安茶」，價格尙在普洱之上。又因其以竹籃裝成，每籃一斤，每六籃以長竹簽編成一串如籠（龍），故坊間稱其為「六安龍團」。六安茶製作繁複，貯存陳放至少三年香氣始出，民國年間各大茶號無力負擔六安茶之工序與陳期，轉而製作祁門紅茶，六安茶漸成絕響，直至 1984 年方因東南亞華僑與中醫界之請恢復生產。故市面所見六安茶多為 80 年代以後產品，其滋味香氣與老六安茶不可同日而語，而老六安龍團首推孫義順。

The bamboo baskets are indicative of the handcrafted style popular during the early years of the Republic of China. Liu'an tea is known for its medicinal properties that improve over time, which was recognized since the Ming Dynasty.



Lot 132

倉數：2  
總量：4908g  
總重量：約498g  
：兩粒  
：乾倉

民國 三票孫義順老六安·乾倉

Two Pieces of Sun Yi Shun Liu'an Tea  
Republic of China Period

估價：HKD 80,000 - 150,000

年份：民國  
工序：黑茶  
茶廠：安徽 - 祁門

民國 三票孫義順老六安，兩粒竹上可見「上上銀針」四字 以幼身竹枝編織而成，籃身較扁而寬，竹葉排列整齊有序，附三張紅白二色內票。老六安用料取細嫩春芽而成，茶味帶藥香，茶湯紅潤甘甜。

This lot is accompanied by a well-documented source and includes an internal ticket in the form of a glossy paper instruction manual. The bamboo basket is a product of the iconic handmade craftsmanship in the era and has been excellently preserved.



13.9×9.3×3.5cm

Lot 133

倉數：8  
總量：約1984g  
：八塊  
：良好

七十年代 73 厚磚

Eight Pieces of Pu-er Tea Brick  
Circa 1970s

估價：HKD 250,000 - 480,000

年份：1970 年代  
工序：熟茶  
茶廠：景谷茶廠

生產於文革時期，故港台茶人歸至為「文革磚」，存世數量稀少，彌足珍貴，經半世紀陳化，香韻口感獨特。

Produced during the Cultural Revolution, it is therefore referred to as the "Cultural Revolution Brick" in Hong Kong and Taiwan. There are only a limited number in the market today, making it a very precious collectible.



13.8×8.7×1.9cm



15×10×2.6cm

Lot 134

倉數 總重量  
儲量 量  
： 約  
： 9  
： 5  
： 1  
： 5  
： 5  
： 8  
良好 四塊

七十年代 7562 磚

Four Pieces of 7562 Pu-er Tea Brick  
Circa 1970s

估價：HKD 120,000 - 200,000

年份：1970 年代  
工序：三分熟  
茶廠：勐海茶廠

七十年代後期 7562 青磚，一組四塊，為文革磚之延續，市面極少見，採用勐海茶區大葉種灌木茶樹幼嫩茶菁，陳化表現佳。

This collection in wide version comes in glossy paper wrapping, and is considered a classic product of the Cultural Revolution. It is made with sun-dried Yunnan large leaves, and shows excellent aging signs.

Lot 135

倉數 總重量  
儲量 量  
： 約  
： 1  
： 9  
： 4  
： 3  
： 8  
良好 八塊

七十年代 73 寬版磚

Eight Pieces of Pu-er Tea Brick  
Circa 1970s

估價：HKD 160,000 - 280,000

年份：1970 年代  
工序：熟茶  
茶廠：景谷茶廠

七十年代 73 寬版磚，一組八塊，油光紙包裝，文革磚經典茶品，採用雲南大葉種曬青毛茶，陳化表現出色。

This collection in wide version comes in glossy paper wrapping, and is considered a classic product of the Cultural Revolution. It is made with sun-dried Yunnan large leaves, and shows excellent aging signs.



14.9×9.9×2.8cm

Lot 136

倉數：約 1938  
總重量：約 1938g  
儲量：八塊  
乾倉

七十年代  
79 景谷厚磚·乾倉

Eight Pieces of 'Jing Gu' Pu-er Tea Brick  
Circa 1970s

估價：HKD 100,000 - 180,000

年份：1970 年代  
工序：熟茶  
茶廠：景谷茶廠

七十年代 79 景谷厚磚為特別版，比一般厚 0.3cm，共八塊，七九景谷磚為七十年代景谷茶廠最後一批茶品，製作過程中拼入老紅茶末，形成特殊甜口風格，膠質厚重藥香濃滑醇郁，備受市場青睞。

This special edition of Jing Gu Pu-er was the final batch produced by Jing Gu Tea Factory in 1970s. Old red tea powder was added to form a unique sweet flavor with strong medicinal aroma, making it highly sought after in the market.



Lot 137

倉數：約 2387  
總重量：約 2387g  
儲量：七片  
偏乾倉

七十年代 大藍印圓茶 (白紙版)

Seven Pieces of Blue Mark Pu-er Tea Cake  
Circa 1970s

估價：HKD 320,000 - 500,000

年份：1970 年代  
工序：熟蒸發酵  
茶廠：勐海茶廠

七十年代 大藍印·白紙版偏乾倉，屬少見大口白紙版本包裝，7682 配方。一組七片，七十年代是首階段出現潮水發酵工藝，陳韻樟香兼帶甜香、藥香，有印級風味。

This lot is a rare version using the 7682 formula and white paper wrapping. With the beginning of wet fermentation in the 1970s, the tea flavor is mixed with sweetness and camphor, similar to that of Yin Grade Pu-er.



# 六十年代 宋聘號



## 半世紀陳化·宋聘相同配方

六十年代泰廠版宋聘號，一組六片，秉承百年宋聘茶王風範，條索厚壯，芽毫特多且金黃亮麗，傳統工藝拼配，內飛埋茶餅內，清楚可見，六十年陳化後，藥蔘香氣韻十足，潛力可期。

This is a 1960s Thai Factory edition of Song Pin Hao, consisting of six tea cakes that follow the hundred-year-old tradition of Song Pin tea. Its unique aroma of medicinal ginseng sets it apart from other collectibles.



Lot **138**

六十年代  
宋聘號·乾倉 / 自然倉

Six Pieces of 'Song Pin Hao' Pu-er Tea Cake  
Circa 1960s

估價：HKD 300,000 - 500,000

倉儲：乾倉 / 自然倉  
數量：六片  
總重量：約1940g

年份：1960年代  
工序：生茶  
茶廠：泰國宋聘號茶莊



Lot 139

倉數總  
儲量量  
：：約  
乾倉一筒  
／自然七片  
倉 76g

八十年代末  
7542 青餅 · 乾倉 / 自然倉

Seven Pieces of 7542 Pu-er Tea Cake  
Circa Late 1980s

估價：HKD 180,000 - 280,000

年份：1980 年代末  
工序：生茶  
茶廠：勐海茶廠

八十年代末 7542 青餅，一筒七片，勐海茶廠經典配方，級別較高，陳化後條索油亮，茶氣悍霸，回甘強勁，收藏品飲皆宜。

This lot uses the classic formula from Menghai Tea Factory and is considered to be of a higher grade. The tea cakes have a lustrous appearance with a robust aroma and lingering aftertaste, making it suitable for both collection and drinking.



Lot 140

倉數總  
儲量量  
：：約  
乾倉一筒  
／自然七片  
倉 2329g

八十年代末 88 青餅  
(原包大餅頭) · 乾倉

Seven Pieces of 88 Pu-er Tea Cake  
Circa Late 1980s

估價：HKD 600,000 - 1,000,000

年份：1980 年代末  
工序：生茶  
茶廠：勐海茶廠

此拍品為八十年代末 88 青餅，一筒七片，原包乾倉大餅頭，包裝完整，是勐海茶廠中最受市場歡迎的經典茶品之一。它以肥壯茶菁為裡，幼嫩芽葉撒面，研配得當，面茶色澤烏潤，顯芽毫，心茶肥壯。茶湯質感醇厚，回甘茶味層次豐富。

This lot is one of the most popular classic tea products from Menghai Tea Factory, made using a blend of mainly strong fat leaves with tender leaves scattered on top. It has aged into a dark and lustrous color, and developed a rich, multiple-layered flavor with a lingering aftertaste.

Lot 141

數量：兩筒(共14片)  
倉儲：乾倉/自然倉

總重量：約2388g

年份：1980年代初  
工序：生茶  
茶廠：勐海茶廠

### 八十年代初 厚紙大葉青餅·乾倉/自然倉

14 Pieces of Pu-er Tea Cake  
Circa Early 1980s

估價：HKD 1,400,000 - 2,200,000

— 足吾所好



經四十年陳化，具印級茶茶韻。

八十年代初厚紙大葉青餅，乾倉/自然倉存儲，兩筒共十四片，品相完整。茶餅餅身鬆厚，以五至八級粗壯老茶菁拼配緊壓，茶氣十足，為中期七子茶優秀產品。

早在二十世紀七十年代初8582正式生產前，勐海茶廠就已採用類似的荒山茶或野生茶拼配出大葉青餅，也是野生喬木大葉種的代表，只是當時尚未編號，後來市場上稱之為勐海大葉青餅，與早期8582十分相似。但8582青餅是1985年勐海茶廠獲准自行接收訂單後，南天公司訂製產品。大葉青餅與8582青餅不同處在於包裝、品質、年份、喉韻等。年份更早的大葉青餅，已能充分感受到樟香轉梅香的口感與老韻，許多茶人給予很高評價，稱其口感幾可追印級茶。

This lot is in perfect condition with round and thick cake shapes and has been aged in dry warehouse. It is pressed with a mixture of Grade 5 to 8 young and mature leaves, resulting in a rich flavor. It is considered an excellent product among the era.



早期八五八二  
厚紙大葉青餅

· 香港仕宏 2023 春季拍賣會 ·



Lot 142

倉數總  
儲量重  
：：約  
：一筒七片 2330g  
：自然偏乾倉

七十年代  
厚紙 7452 熟茶王

Seven Pieces of 7452 Ripe Pu-er Tea Cake  
Circa 1970s

估價：HKD 150,000 - 280,000

年份：1970 年代  
工序：熟茶  
茶廠：勐海茶廠

勐海茶廠於七十年代生產的 7452 被譽為普洱「熟茶王」。「七四五二」配芽重且口感較重及濃郁，是相當有特色的熟茶產品；在口感表現更為滑順及清爽，頗有陳年老茶的風範，且「七四五二」是在熟茶市場中少數擁有美術字內飛的茶品，屬於特殊形制，非常容易鑑別。

Meng Hai Tea Factory formulated the 7452 Pu-er tea cake in the 1970s and has since been attributed as the "King of Ripe Pu-er". The tea has a smooth and mellow taste, with a rich and strong aftertaste. With over 50 years of aging, it is a star in the Pu-er market.



Lot 143

倉數總  
儲量重  
：：約  
：兩筒(共14片) 232045g  
：乾倉

八十年代中期  
厚紙商檢 8592 圓茶·乾倉

14 Pieces of 8592 Pu-er Tea Cake in Thick Wrapping  
Circa Mid 1980s

估價：HKD 200,000 - 320,000

年份：1980 年代中期  
工序：七分熟茶  
茶廠：勐海茶廠

八十年代厚紙商檢 8592 圓茶，乾倉存儲，兩筒共十四片，竹箬上有「中國商檢」貼紙，乃香港南天貿易公司訂製之早期熟餅，不可多得。

This lot is one of the early Ripe Pu-er produced by Menghai Tea Factory. This lot was stored in a dry warehouse and comes with "China Commodity Inspection" stickers on the bamboo husks.



# 九零年代 業字



## 九零年代經典佳作 業字為識明星茶品

94 業字青餅，乾倉 / 自然倉存儲，八筒共 56 片，細字平出繁體廠內飛，外包裝紙印錯版業字。陳化表現媲美 88 青，堪稱勐海茶廠 90 年代經典佳作。

The lot comes in a unique packaging with the incorrect Chinese character "Ye". The aging performance is comparable to that of 88 Pu-er, making it one of the classic items.

Lot **144**

## 94 業字青餅 · 偏乾倉

56 Pieces of Pu-er Tea Cake  
1994

估價：HKD 800,000 - 1,400,000

倉儲：	數量：	總重量：	年份：
偏乾倉	八筒(共56片)	約18099g	1994年
			工序：生茶
			茶廠：勐海茶廠



# 九五/九六八五八二

乾倉

## 經典配方 8582 妙韻滋味潛力無窮

95/96 年 8582 青餅，乾倉 / 偏乾倉存儲，兩筒共十四片，品相完好。勐海茶廠 8582 配方深受市場歡迎，沿用至九十年代，為七子茶經典名品。95/96 年 8582 青餅，乃勐海茶廠經典 8582 配方，採用三至八級粗壯大葉，95/96 年出品的特別印記，是最後一批勐海茶廠茶菁出品，具有歷史價值，陳化表現優良，茶氣活性足。1976 年雲南省公司召開全省普洱茶生產會議，要求昆明、勐海、下關三個廠加大生產普洱茶，並決定茶品唛號。勐海茶廠為 74、75 開頭，末尾為 2。

1979 年以後因外銷出口需求，開始出現多樣化拼配的茶品唛號，香港南天公司就持續訂製了經典 8582 配方產品。勐海茶廠在 80 年代末到 90 年代的國營工廠改制浪潮中，1995 年開始生產大益牌七子餅茶並籌備股份制公司化。1996 年勐海茶廠正式改制成立為西雙版納勐海茶業有限責任公司。因此 1995 年出品的勐海茶廠 8582 青餅不僅品質優良，還有特殊的收藏價值。經二十餘年陳化，已有飽滿的蘭樟香韻，生津回甘，備受好評。

This lot made in 1995 and 1996 adopted the 8582 formula from the 1980s. The tea cakes are in excellent condition and have remained a popular classic product to this day.



Lot 145

95/96 8582 青餅 · 乾倉 / 偏乾倉

14 Pieces of 8582 Pu-er Tea Cake  
1995/1996

估價：HKD 480,000 - 800,000

數量：兩筒(共14片)  
倉儲：乾倉/偏乾倉  
總重量：約 2431g  
2415g

年份：1995 / 1996 年  
工序：生茶  
茶廠：勐海茶廠



Lot 146

倉數總  
儲量重  
：：：  
：兩筒共  
：自然倉/傳  
：統香港倉  
：(共14片)：25750g

1989年 8592 圓茶

14 Pieces of 8592 Pu-er Tea Cake 1989

估價：HKD 160,000 - 240,000

年份：1989年  
工序：熟茶  
茶廠：勐海茶廠

8592 大葉圓茶，兩筒共十四片，為香港南天貿易公司訂製，由勐海茶廠採用渥堆發酵技術製成，有經典的蔘香兼棗香韻味，堪稱熟茶標桿之品。

The lot was customized by Hong Kong South Sky Trading Company and produced by Menghai Tea Factory using the wet piling fermentation technique. It has a classic taste with both ginseng and jujube flavors, and is considered a benchmark in the ripe Pu-er category.

Lot 147

倉數總  
儲量重  
：：：  
：十二筒共  
：乾倉(共84片)  
：約33487g

97 水藍印圓茶 · 乾倉

84 Pieces of Water Blue Mark Pu-er Tea Cake 1997

估價：HKD 200,000 - 360,000

年份：1997年  
工序：熟茶  
茶廠：勐海茶廠

97 水藍印熟餅是勐海茶廠在 1997 年生產的一款 7572 定製茶餅，因包裝紙上的「茶」字呈水藍色，故稱「水藍印」。湯水順滑，粘稠，有明顯的陳香，回甘水甜。

This collection was a custom order using the 7572 formula by Menghai Tea Factory, and was named after the blue letter of "Cha" on its packaging. This lot has been well preserved under dry storage and has developed a thick and smooth flavor with sweet aftertaste.

乾倉



Lot 148

倉數：2  
 儲量：5  
 乾倉：兩筒共14片  
 總重量：約2530g

1998年 大益野生紅絲帶青餅·乾倉

14 Pieces of Yunnan Wild Tea Pu-er Cake with Red Ribbon 1998

估價：HKD 400,000 - 680,000

年份：1998年  
 工序：生茶  
 茶廠：勐海茶廠

大益野生紅絲帶生產於1998年，茶餅見內飛與紅絲帶。1998年大益野生紅絲帶青餅，乾倉存儲，兩筒共14片，以竹筴包裝，茶餅見內飛與紅絲帶。早期野生喬木茶菁，帶班章味，大益茶廠精品力作。

This lot features both inner tickets and red ribbons wrapped in bamboo husks and is well-preserved in dry storage. The 7542 formula gives it a unique and rich flavor which is considered a masterpiece from Dayi Tea Factory.



Lot 149

倉數：6  
 儲量：1  
 乾倉：六片  
 總重量：約2109g

99綠大樹藍黑票青餅·乾倉

Six Pieces of Blue and Black Mark Pu-er Tea Cake 1999

估價：HKD 280,000 - 400,000

年份：1999年  
 工序：生茶  
 茶廠：勐海茶廠

此次上拍的99綠大樹藍黑票青餅，是綠大樹中最受市場認可的品種，內飛有黑色蓋章，乾倉儲存，狀態極佳，湯色明亮，呈中度栗色，帶有蜜糖香氣。入口凝練、滲透、舒展、圓潤，富有活性及穿透力。細品可感受到雄渾有勁的回甘和悠長甜韻，可謂不負盛名。

This lot with a black seal inner ticket is the most recognized version among the Lu Da Shu category. This lot is preserved in dry storage and is in excellent condition. The brewed tea has a special aroma like honey and a chestnut-brown colour with a smooth and dense mouthfeel.



# 篆體精品版 九九易昌號

乾倉

篆體精品版 九九易昌號  
易昌茶行開山經典  
野放大葉潛力之星

「篆體版」餅型較寬大，壓製較為鬆緊合度，原料同樣採用典型的易武大樹茶，嫩芽、壯葉的揉製上分佈較勻稱，茶條展現出亮麗的立體感。古六大茶山以易武居首，戰前號級茶餅的知名品牌均多採用此地區的古樹茶料。99 易昌號被視為中生代茶品的上佳之作。

The lot comes in a wider shape, and is made from leaves with tender buds in Yiwu, which is ranked first among the six renowned tea leaves regions. This lot is considered a premium Pu-er in the newer era.



Lot 150

1999 年 易昌號 (篆體精品版) · 乾倉

42 Pieces of 'Yi Chang Hao' Pu-er Tea Cake  
1999

估價：HKD 380,000 - 600,000

倉儲：乾倉  
數量：四十二片  
總重量：約 15122g

年份：1999年  
工序：生茶  
茶廠：昌泰茶廠

# 純乾 九六橙印 七五三二



## 七五三二配方 純乾橙印潛力可期

96 橙印青餅，純乾倉存儲，兩筒共 14 片。  
勐海茶廠以 7532 配方製作，餅面金芽滿布，  
陳化後回甘綿長，層次豐富，有橙印之別號。

This lot has been well-preserved in absolutely dry  
warehouse and was made using the 7532 formula  
from Menghai Tea Factory with mainly young  
leaves of golden buds. The tea has developed  
a long-lasting sweet aftertaste with rich flavor,  
earning it the name "Orange Mark".



Lot **151**

### 96 橙印青餅 · 純乾倉

14 Pieces of Orange Mark Pu-er Tea Cake  
1996

估價：HKD 120,000 - 200,000

倉儲：純乾倉  
數量：兩筒(共 14 片)  
總重量：約 2774g,  
2753g

年份：1996 年  
工序：生茶  
茶廠：勐海茶廠



# 首批七子大口中

## 最早期七五四二 大浪淘沙 年代經典

八十年代 73 大口中青餅，自然倉存儲，共七片，品相完美。採用四級茶菁拼製，為早年的 7542 普洱茶餅，被譽為八十年代勐海青餅的「三大名牌」，備受市場青睞。

This lot is one of the three star categories produced by Menghai Tea Factory in the 1980s, and is highly sought-after in the market. The tea cakes are in perfect condition, having been stored in natural warehouse.



Lot 152

## 八十年代 首批 73 大口中青餅

Seven Pieces of 73 Pu-er Tea Cake  
Circa 1980s

估價：HKD 400,000 - 700,000

總重量：約 2243g  
數量：七片  
倉儲：自然倉

年份：1980年代  
工序：生茶  
茶廠：勐海茶廠



# 純乾薄紙八五八



薄紙厚韻 媲美印級陳茶  
有口皆碑的中期茶佳作  
不可複製的光陰之味

八十年代薄紙 8582 青餅，純乾倉存儲，一筒七片，品相完好。粗壯老料三十餘年純乾倉陳化，茶氣純淨飽滿，回甘悠長，樟香充盈，媲美印級經典，潛力令人期待。

The lot is in perfect condition under absolute dry storage. After years of mellowing, the strong tea leaves used have developed a long-lasting aftertaste with multiple layers, comparable to that of Yin Grade Pu-er.



Lot **153**

八十年代 薄紙 8582 青餅 · 純乾倉

Seven Pieces of 8582 Pu-er Tea Cake in Thin Wrapping  
Circa 1980s

估價：HKD 800,000 - 1,300,000

年份：	1980年代
工序：	生茶
茶廠：	勐海茶廠
總重量：	約 2340g
數量：	一筒七片
倉儲：	純乾倉

# 八八青老韻出

# 突美大餅頭



## 勐海茶廠傳奇青餅 茶氣充足經久耐泡

八十年代末 88 青餅，乾倉 / 偏乾倉存儲，共六筒四十二片，勐海茶廠以 7542 配方生產特殊品種，以肥壯茶菁為裡，陳化後茶氣足，經久耐泡，備受追捧。

88 Pu-er Tea Cake is a special batch produced by Menghai Tea Factory in the late 1980s using the 7542 formula. It has a long-lasting flavor that remains even after multiple brewing, making it a very popular item for Pu-er lovers.



Lot **154**

## 八十年代末 88 青餅 (大餅頭) · 乾倉 / 偏乾倉

42 Pieces of 88 Pu-er Tea Cake  
Circa Late 1980s

估價：HKD 1,800,000 - 3,000,000

總重量：約 13846g  
數量：六筒(共 42 片)  
倉儲：乾倉 / 偏乾倉

年份：1980 年代末  
工序：生茶  
茶廠：勐海茶廠



紅印各品傳承號級遺風  
無紙有韻造就傳奇之作  
茶菁粗壯 條索金黃 歷歷可辨

七十年陳化無紙紅印，有五十年代八中茶內票，精工揉製，舊式模壓，條索粗壯，韻味飽滿，兼有蘭樟香，投資收藏至臻之品。

This piece has been aged for 70 years and contains a clear inner ticket. It is made under traditional pressing, resulting in a rich flavor with camphor fragrance. This is a collectible of the highest quality and a perfect item for investment collectors.



Lot **155**

倉數：總重量：約324g  
儲量：一片  
乾倉

### 五十年代 無紙紅印·乾倉

A Piece of Red Mark Pu-er Tea Cake without Wrapping  
Circa 1950s

估價：HKD 300,000 - 500,000

年份：1950年代  
工序：生茶  
茶廠：勐海茶廠



紅鐵加重萌芽  
比肩甲級紅印

與紅印同樣列為勐海茶廠經典名品，質料與香氣如出一轍，具舌面生津之茶氣。選用易武大葉種茶菁，金屬模具壓制，堅實如鐵，背平有窩釘，陳化較慢，七十年貯藏後勁道十足，仍有提升空間。由於生產量有限，狀態完好，倉儲乾淨，十分難得。

This lot were produced in extremely few quantities, earning them the nickname "Legendary Tea". They were pressed with metal molds resulting in a slower aging process. This cake is in excellent condition, making it a rare find.



Lot 156

五十年代 紅印鐵餅·乾倉

A Piece of Red Mark Pu-er Tea Cake  
Circa 1950s

估價：HKD 500,000 - 800,000

總重量：約 329g  
數量：一片  
倉儲：乾倉

年份：1950年  
工序：生茶  
茶廠：勐海茶廠



仕宏拍賣



無紙不掩

紅印真味

原筒保存完整



Lot **157**

### 五十年代 原筒 無紙紅印·乾倉

Seven Pieces of Red Mark Pu-er Tea Cake without Wrapping, Circa 1950s

估價：HKD 2,000,000 - 3,200,000

總重量：約 2152 g  
數量：一筒七片  
倉儲：乾倉

年份：1950年代  
工序：生茶  
茶廠：勐海茶廠



### 無紙不掩紅印真味 原筒保存完整

一筒七片，原筒包裝，名品善藏狀態完好。近七十年陳化，易武正山茶菁拼配，金芽摻夾，舌面生津，茶韻醇香。無紙紅印上承號級茶衣鉢，身世傳奇備受追捧，再創傳奇。

This lot is in excellent condition in their original tube packaging. After aging for nearly 70 years, the leaves are lustrous and bright, giving off a fragrant and mellow aroma. Similar to Hao Grade Pu-er, this is highly sought after and is destined to create another legend.

— 足吾所好



歷七十載陳化 條索仍呈金黃

七十年純乾倉 / 乾倉存放，狀態上佳，條索飽滿，且呈金黃色茶氣剛強而變化豐富，品飲上佳之選。五十年代紅印青餅由國營茶廠精選上等茶菁，工藝精湛，質量絕佳。

This piece was made from premium tea leaves from Menghai area in the 1950s with exquisite craftsmanship, ensuring its exceptional quality. Stored in a dry warehouse for 70 years, this gives a clean and robust tea aroma, making it an excellent choice for tasting.

# 純乾倉 大字紅印



Lot 158

倉數總  
儲量重  
：：：  
純乾倉 / 乾倉 一片 約 334g

五十年代  
大字紅印青餅 · 純乾倉 / 乾倉

A Piece of Red Mark Pu-er Tea Cake  
Circa 1950s

估價：HKD 480,000 - 800,000

年份：1950年代  
工序：生茶  
茶廠：勐海茶廠





# 早期藍印

配茶以加重萌芽風格  
內飛清晰可見



Lot 159

倉數總  
儲量量  
：：：  
乾倉 一片 約  
331g

## 五十年代 乙級藍印青餅·乾倉

A Piece of Blue Mark Pu-er Tea Cake  
Circa 1950s

估價：HKD 400,000 - 680,000

年份：1950年代  
工序：生茶  
茶廠：勐海茶廠

此乙級藍印青餅，內飛清晰可見，屬稀有早期藍印，與甲級藍印皆使用同等級優質茶菁，配茶風格萌芽重，陳化日久，茶韻滋味層次漸長。

This piece is marked with Grade B with visible inner ticket, making it a rare find. It is made of the carefully selected premium tea leaves used for Grade A as well, giving a rich flavoured aroma.





此款同興號·向慶記藍標圓茶較少見，  
為 1925 年前同興號主人向質卿監製的  
早期產品。

同興號為易武茶山最古老的茶莊，曾以優質茶品入貢宮廷，獲得御賜「瑞貢天朝」匾額。百年間易武茶莊各有興替，唯同興號長盛不衰。同興號向慶記圓茶目前僅有少量存世，分別為藍色筒票藍色內飛和白色筒票白色內飛兩種。市場上常稱同慶號分為前期和後期圓茶，分界應為1925年，因向質卿於該年退休回石屏老家養老，此後的同興號茶品轉由向繩武和向壽山負責管理和生產。後期的向繩武和向壽山圓茶茶品在內飛上寫有「向質卿專辦」，以借重父輩之名望。

此拍品保存良好，條索粗壯，餅身內埋有藍色內飛。向慶記向質卿揀造茶品的內飛僅提及易武產期，因早期產量較低，只選用一個茶區的原料已足敷使用。優質茶菁精工細作，又經百年歲月陳化，其味天然清遠，性質又最為溫和蘊藉，可謂陳茶勝金，歷久彌香。

This category is a rare find with only a few quantities found in the market. This specific piece before 1925 leaves a mark on the era, with an inner ticket indicating only Yiwu tea leaves were used.

# 向質卿監製 精工絕品

# 百年同興號



Lot **160**

百年同興號 向慶記 藍標·乾倉

A Piece of 'Tong Xing Hao' Pu-er Tea Cake  
Circa 1920s

估價：HKD 400,000 - 680,000

年份：1925 年之前  
工序：生茶  
茶廠：同興號茶莊

總重量：約 334 g  
數量：一片  
倉儲：乾倉



# 百年乾倉同興號 貢茶遺制向質卿

同興號生產的茶餅內飛中寫有「本號專辦易武倚邦曼松頂上白尖嫩芽」，選用高質易武倚邦茶山優質曼松春季嫩尖茶菁為原料，茶品質量極優。同興號自清中期經營百年至民國年間仍興隆不減，民國十年出茶多達五百擔，並在香港設立天福泰公司，茶品遠銷海外，聲名顯赫。抗戰時期，雲南局勢動蕩，同興號茶莊亦停業避難，向質卿圓茶遂成絕響。

中國茶葉博物館藏有清光緒年間向質卿方磚茶，正面印篆書「向質卿造」四字，背面印滿文，可知易武同興號向質卿茶亦為宮廷貢品，品格不凡。向質卿圓茶皆選用倚邦茶山優質曼松茶菁製作。本件拍品為向質卿同興號早期圓茶，貯存百年，乾倉陳化品相上佳，韻味高雅，帶古檀木香，兼有藥香，確為難得珍品。

Xiang Zhi Qing was the founder of the renowned Tong Xing Hao established in 1733 as one of the earliest tea houses. The extraordinary quality of Xiang Zhi Qing made it a royal tribute. This piece is preserved in dry storage and gives a natural and clear fragrance.





# 百年同興號



Lot **161**

百年 同興號 向質卿 · 乾倉

A Piece of 'Tong Xing Hao' Xiang Zhiqing Pu-er Tea Cake  
Circa 1920s

估價：HKD 600,000 - 1,000,000

年份：1920 年代

工序：生茶

茶廠：同興號茶莊

總重量：約 308g  
數量：一片  
倉儲：乾倉



足吾所好 古董級普洱茶 佳茗專場

# 乾倉紅印

歷七十載陳化  
條索仍呈金黃油亮



香港仕宏 2023 春季拍賣會



Lot 162

倉數總  
儲量量  
：：：  
乾倉 一片 約  
289g

## 五十年代紅印青餅·乾倉

A Piece of Red Mark Pu-er Tea Cake  
Circa 1950s

估價：HKD 400,000 - 700,000

年份：1950年代  
工序：生茶  
茶廠：勐海茶廠

此拍品歷經七十多年陳化，保存完好。紅印圓茶傳承百年貢茶傳統，精選易武大葉種茶菁，採用舊式壓模技術，條索金黃，有現代普洱貢茶之美譽。

After 70 years of aging, the strips of this lot are golden and in excellent condition. In addition to its landmark historical value, the quality of Red Mark Pu-er Tea Cake from the 1950s is one of the finest among modern pu-er tea products.



藍印鐵餅（螢光綠版）與無紙紅印，皆為印級茶代表名品。藍印鐵餅堅實如鐵，陳韻耐久，螢光綠版更是市場罕有。無紙紅印有五十年代內票，茶面茶底皆以金芽夾摻，乾倉存貯兼有蘭樟之香。

The Blue Mark Pu-er with a fluorescent green letter packaging is an extremely rare find in the market. When combined with the Red Mark Pu-er that comes with an inner ticket, this lot becomes a treasure for those seeking Yin Grade Pu-er.



# 無紙紅印

# 及藍印鐵餅



Lot 163

倉數	總重量：
儲量：	無紙紅印約 3 2 2 g
乾倉 / 自然倉	藍印鐵餅約 3 4 0 g
	一組兩片

## 五十年代 無紙紅印 及 藍印鐵餅 一組兩片 · 乾倉 / 自然倉

A Piece of Red Mark Pu-er Tea Cake without Wrapping and  
A Piece of Blue Mark Pu-er Tea Cake  
Circa 1950s

估價：HKD 680,000 - 1,000,000

年份：1950 年代  
工序：生茶  
茶廠：勐海茶廠



足昔前好...  
...及佳...  
...再...

# 百年號級茶



此百年號級茶，乾倉存儲，品相完好，從茶底可見，條索粗壯寬扁，必為清末民初茶號所出的號級茶，待四海博聞藏家巨眼鑒識。

Lot **164**

倉數	總重量
： 量	：
： 片	約
乾倉	309g
	，
	306g
	，
	313g
	，
	342g
	，

## 百年 號級茶 · 乾倉

Four Pieces of Pu-er Tea Cake

估價：HKD 1,800,000 - 3,200,000

工序：生茶

號級茶為普洱茶之殿堂級臻品，被譽為「可以喝的古董」。現存號級茶由晚清至民國年間私人茶號製作，與新中國公私合營後的國營茶廠的統一原料、標準配方、集體化生產不同私人茶號之茶菁、配方、工藝往往自出機杼，千變萬化，亦成為鑒賞與品飲號級茶的一種趣味所在。

此次上拍的四片茶餅條索金黃，粗壯寬扁，餅型寬厚，揉製精純，餅茶的棧邊及面茶的工法均十分嚴謹。條索、工藝及餅型皆具呈現清末民初百年號級茶的典型特征。

The golden thick strips and large wide cake shape suggest these pieces are Hao Grade Pu-er produced in the late Qing Dynasty, using Yiwu Zhen Shan large leaves which give a strong aroma after a century of aging in dry storage.





Lot 165

倉數總  
儲量量  
：：：  
乾倉一片約  
316g

### 五十年代 大字綠印青餅·乾倉

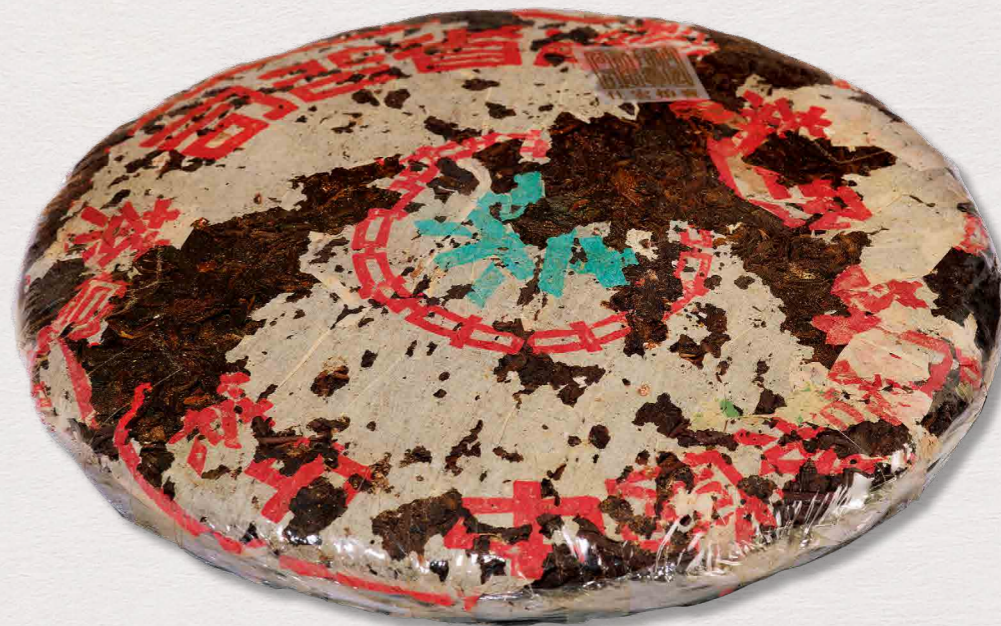
A Piece of Green Mark Pu-er Tea Cake  
Circa 1950s

估價：HKD 350,000 - 500,000

年份：1950年代  
工序：生茶  
茶廠：勐海茶廠

大字綠印青餅，包裝稍有破損，唯更見茶餅油亮，黑條黃芽，蘭香馥鬱，茶氣茶韻，變化豐富，如鄧時海普洱茶一書所言：大字綠印為早期紅印、同慶老號圓茶的繼承茶！

This piece has shiny golden buds packed in a slightly damaged packaging, but gives off a rich fragrance of orchid. As described by Deng Shihai, this is the successor tea to the early Red Mark Pu-er.



Lot 166

倉數總  
儲量量  
：：：  
自然偏乾倉一片約  
318g

### 五十年代 藍印鐵餅

A Piece of Blue Mark Pu-er Tea Cake  
Circa 1950s

估價：HKD 300,000 - 500,000

年份：1950年代  
工序：生茶  
茶廠：勐海茶廠

藍印鐵餅，湖水藍版，採用易武喬木茶菁為原料，條索金黃，餅身厚實，茶芽粗壯，印級茶中霸氣之作。餅身緊結，緩緩陳化，七十年陳期茶氣臻妙境。

This lot is a dominant presence among Yin Grade Pu-er made with Yiwu tea leaves of golden buds and thick strips. With slower aging process, the brewed tea is thicker in mouthfeel and more vibrant in taste.

# 百年鼎興號藍標

此鼎興號，餅面顏色亮栗，茶湯清香，水厚微甜，茶葉帶淡淡撲鼻的沉香味。

陳期近百年，條索分明，黃芽油光，取小葉喬木種，具野樟香，藍內票完好。鼎興號為上世紀三四十年代勐海知名茶莊專門制作高級茶品，圓茶冠絕一時，又以紅藍內飛為最佳。創辦人馬鼎臣是回族人，故以星月為記。

This lot has been aged for nearly a century, with clear strips and a shiny yellow bud, and comes with intact blue inner ticket. Ding Xing Hao with red or blue inner tickets were the best in the market.

Lot **167**

## 百年 鼎興號 藍標

Eight Pieces of 'Ding Xing Hao' Pu-er Tea Cake  
Circa 1930s

估價: HKD 680,000 - 1,000,000

年份：約1930年代  
工序：生茶  
茶廠：鼎興號茶莊  
總重量：約2767g  
數量：八片  
倉儲：偏乾倉



Lot 168

總重量：約 2196 g  
數量：七片  
倉儲：自然倉

年份：1970年代初  
工序：生茶  
茶廠：勐海茶廠

### 七十年代初 小黃印青餅 (原牛皮紙)

Seven Pieces of Yellow Mark Pu-er Tea Cake  
Circa Early 1970s

估價：HKD 700,000 - 1,200,000

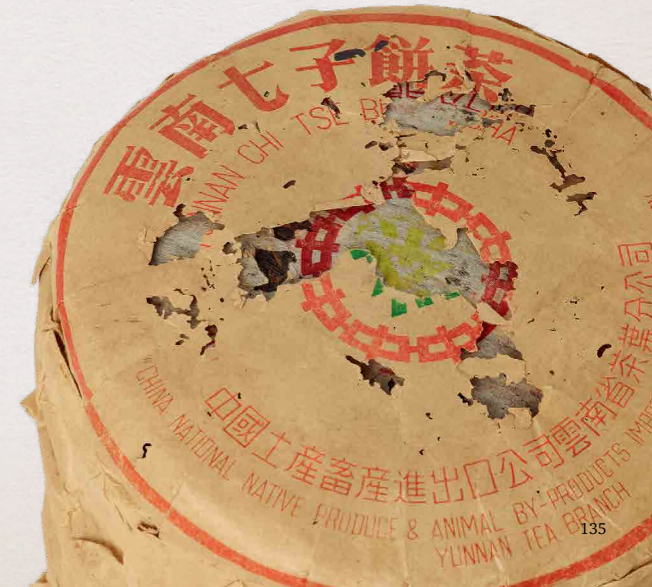


### 認真配方自然倉陳化 七子茶餅里程碑之作

七十年代初 原牛皮紙袋 小黃印青餅，一組七片，餅面條索級數高，偶有一些茶芽與茶骨拼入，皆粗壯肥美，陳化後色呈深金黃，氣韻悠遠。

This lot comes in original cowhide paper bags. The cakes consist of both tea buds and stems, and turn into a deep golden color with a strong aroma.

# 小黃印青餅





Lot 169

倉數總  
儲量量  
：：約  
：七片 2  
：自然倉 2  
： 9  
： 4  
： 8

七十年代  
中茶牌簡體字鐵餅

Seven Pieces of 'Chung Cha' Brand Pu-er Tea Cake in Simplified Chinese Characters  
Circa 1970s

估價：HKD 380,000 - 600,000

年份：1970年代  
工序：生茶  
茶廠：下關茶廠

文革三大品牌七十年代中茶牌簡體字鐵餅，自然倉存儲，共七片。沿襲五十年代藍印鐵餅，餅形扁平堅實，陳化後氣韻強勁，質感濃厚。

This lot features the iconic Chung Cha Brand, which was one of the three major tea brands during the Cultural Revolution. The tea cakes are flat and sturdy, following the style of the Blue Mark Pu-er from the 1950s, and are inscribed with simplified Chinese lettering.



Lot 170

倉數總  
儲量量  
：：約  
：十二片 2  
：偏乾倉 3  
： 1  
： 6  
： 5  
： 9  
： 5  
： 0  
： 8

九十年代中期  
中茶牌繁體字 8653 鐵餅

12 Pieces of 8653 Pu-er Tea Cake  
Circa Mid 1990s

估價：HKD 32,000 - 50,000

年份：1990年代中期  
工序：生茶  
茶廠：下關茶廠

此批 8653 為下關茶廠於九十年代中生產的繁體字的中茶鐵餅，薄絲棉紙包裹，餅身較昆鐵為小，茶菁面裡茶差異明顯，以五級茶菁拼配以臨滄南部茶菁，與中茶簡體字口感相若。

This batch of 8653 Pu-er comes in thin silk tissue wrapping with traditional Chinese lettering. The tea cakes are smaller in size compared to Kun Ming Pu-er, and are made using Grade 5 leaves from southern Lincang. The taste of this tea is similar to that of the Chung Cha Pu-er with simplified Chinese lettering.

# 厚紙八五八二

# 八十年代經典



本拍品為八十年代中期的厚紙8582青餅，八十年代七子餅中，最具代表性的茶品之一。

八十年代中期厚紙8582青餅，一筒七片，餅面條索肥壯，鬆緊適中，茶質出色，四十年陳化已有印級茶韻味，堪稱八十年代七子餅經典。

After aging for forty years, this lot has developed a rich and classic tea flavor similar to that of Yin Grade Pu-er, making it an iconic piece from the 1980s.



Lot 171

八十年代中期 厚紙8582青餅·乾倉

Seven Pieces of 8582 Pu-er Tea Cake in Thick Wrapping  
Circa Mid 1980s

估價：HKD 700,000 - 1,200,000

年份：1980年代中期	總重量：約2350g
工序：生茶	數量：一筒七片
茶廠：勐海茶廠	倉儲：乾倉





足吾好  
古董級普洱茶及佳茗專場

# 廖福散茶 獨特荷葉香



### 越南茶菁香韻獨具 散茶佳品醇潤宜人

六十年代廖福散茶，乾倉存儲，採用越南邊界野樹茶菁，為印級茶同期產品，品質優良，是難得一見的老散茶佳作。廖福散茶為越南邊境私人茶廠出品，沒有商號標誌，在最早的原始塑膠袋包裝外寫有「廖福茶號」簽字筆字樣，可能是中國茶師在越南製作。20世紀50年代和60年代，由於種種原因，雲南普洱茶銷往海外的市場遭遇阻滯，產於泰國、老撾和越南的邊境普洱一度填充了海外市場，廖福散茶即為其中之佼佼者。茶菁採自越南邊境地區老樹，茶面栗黃色，略帶有白霜，散茶陳化較速，經數十年陳化，韻味豐富迷人，樟香濃郁兼有藥香，兼有獨特荷葉香，飲後兩頰生津，回味悠長，是邊境茶中的上品。市場現有廖福散茶為90年代中期後由香港老茶樓釋出，數量不多，至今更是難得一見。

This lot is made using leaves picked from the large-leaf tea trees in the border of Vietnam. This lot has developed a rich herbal scent and a strong camphor aroma.



Lot 172

倉數總  
儲量量  
：：：  
乾倉三袋約  
12kg

## 六十年代 廖福散茶 · 乾倉

Three Bags of 'Liao Fu' Tea  
Circa 1960s

估價：HKD 100,000 - 180,000

年份：1960年代  
工序：普洱散茶  
茶廠：廖福茶號

香港仕宏 2023 春季拍賣會

五十至六十年代

普洱老散茶



仕安拍賣

足吾所好 古韻級普洱茶 茗專場



### 七十年老散茶 雲南古法媲美號級茶

此老散茶據其條索與狀態，應為二十世紀六十年代以前雲南出產，具有解放前後的青毛茶特徵，可謂印級散茶。散茶是最古老的茶葉形態，雲南地區在明代之前，所產茶品僅有散茶，史稱「散收，無采造法」。普洱散茶廣受青睞，清代宮廷貢品中即有普洱出產的春茶散茶，故宮博物院尚有遺存。人稱其「味淡、香如荷、新色嫩綠可愛」，是曬青毛茶的特徵。此拍品茶青品質優良，且因散茶陳化較團茶更快，故老韻可媲美號級茶。

This lot is made from Yunnan large leaves using the "Dian Qing" technique of over a thousand years of history, by drying freshly greened and rolled leaves under the sun. The result is highly aromatic tea which is extremely rare.

# 解放前後 普洱青毛茶 乾倉



Lot 173

倉數總  
儲量量  
：：約  
乾倉一袋5  
          k  
          g

### 解放前後 普洱青毛茶·乾倉

A Bag of Qing Mao Pu-er Tea  
Circa 1950s/1960s

估價：HKD 48,000 - 80,000

年份：1950/1960 年代  
工序：生茶

香港仕宏 2023 春季拍賣會

# 野生老白茶

七十年代

仕宏拍賣



足吾所好  
古韻級普洱茶及佳茗專場



# 七十年代 野生老白茶



## 品飲良機 野生陳放

建陽為傳統白茶四大產地之一。早自唐代就有栽制，至宋代作為最好的點茶原料製成「龍團鳳餅」上貢宮廷，茶葉生產歷千年綿延不絕。建陽也是白牡丹發源地，本拍品1975年野生古董老白茶，來自建陽古樹的貢眉：由一芽二、三葉原料製成，色澤翠綠，湯色深黃，葉底均勻，味道濃厚。

Jianyang is one of the four traditional production areas of white tea. It is not only the birthplace of White Peony tea but was also the chosen land for Song Dynasty tribute tea. The brewed tea has a deep yellow color and gives a strong taste.



Lot 174

倉數總  
儲量量  
：一約  
乾倉罐1  
：2  
：k  
：g

1975年 野生古董老白茶  
(建陽古樹貢眉)·乾倉

A Can of Old White Tea  
Circa 1970s

估價：HKD 40,000 - 68,000

年份：1970年代  
工序：白茶



普洱茶及佳茗專場



Lot 175

倉數總  
儲量量  
：：：  
純原連  
乾木箱箱  
倉一個約  
18kg

九十年代 原箱牡丹王  
(未開封)·純乾倉

A Box of Old White Tea  
Circa 1990s

估價：HKD 180,000 - 320,000

年份：1990年代  
工序：白茶

九十年代原木箱未開封牡丹王，選料純正，葉張肥嫩無老梗，葉背佈茸毛，芽葉連枝。陳放逾三十年，氣韻飽滿，口感潤滑，回甘持久。

This category is made using tender leaves with hairy tea buds and free of stems. This lot is well preserved in its original unopened box, making it highly collectable.



香港仕宏 2023 春季拍賣會



Lot 176

倉數總  
儲量量  
：：：  
乾兩約  
倉罐2kg

九十年代 珍藏老白茶  
一級白牡丹·乾倉

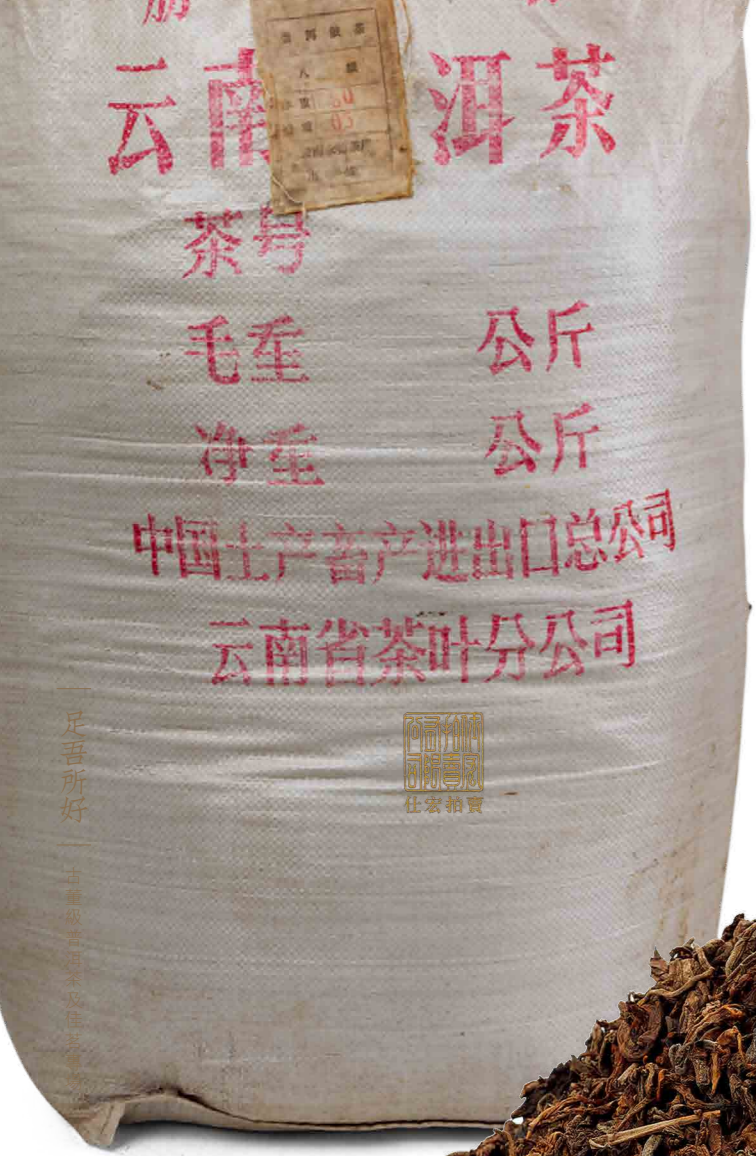
Two Cans of Old White Tea  
Circa 1990s

估價：HKD 30,000 - 50,000

年份：1990年代  
工序：白茶

九十年代珍藏老白茶一級白牡丹，為白茶中的高級品種，茶毫心明顯，茸毫色白且多，葉張幼嫩，品相上乘，陳化狀態優良。

This lot is of the highest grade among White Tea, using tender leaves with obvious silvery buds. Its appearance is excellent, showcasing well-aged signs.



# 永德熟茶 八十年代初

## 古茶樹之鄉 臨滄永德名廠佳品

八十年代初永德茶廠普洱散茶一袋。採用8級茶菁以熟茶工藝加工而成。有原包裝編織袋，品相良好。永德茶廠創辦於雲南臨滄永德縣。臨滄是滇緬邊境傳統通道，也是世界三大茶樹原鄉之一，是日前世界上古茶樹遺產存量最大、最具代表性的地區之一。永德茶廠得地利之便，採選優質老樹茶菁，產品質量上乘，曾被列入全國主要精製茶廠名單，所製普洱散茶品質優良，香高順滑。此拍品為永德茶廠八十年代出品，質地優良，工藝精湛，散茶轉化速度較快，經四十年陳化，香韻動人。

Founded in 1974, Yongde Tea Industry Co., Ltd. was among the first state-owned tea factories, renowned for producing high quality tea products.



Lot 177

總重量：約38kg  
倉儲量：一袋  
數目：良好

八十年代初 永德茶廠普洱散茶配原編織袋

A Bag of Pu-erh Tea  
Circa Early 1980s

估價：HKD 250,000 - 400,000

年份：1980年代初  
工序：熟茶  
茶廠：永德茶廠



# 東字散茶 約七十年代

## 111 批次東字散茶 北越茶菁半世紀陳化

二十世紀六十至七十年代年生產東字散茶一袋，保有最原始的原裝麻袋包裝，與印級茶同期，為老散茶極品。上世紀中期的老散茶，以東字散茶、萬字散茶及廖福散茶最為知名。舊時香港較有規模的茶商茶樓如金山茶樓、龍鳳茶樓、雙喜茶樓、萬字茶莊、廖福茶記等都曾購入大量散茶，銷售之餘於倉中陳放，90年代後期釋出市場。東字散茶原料取自北越茶山茶樹，品質優良，茶菁細長，多細長梗條，普洱散茶陳化效果顯著，經六十年轉化，形成濃厚老藥香，入口滑順飽滿、純淨無雜味，茶氣強勁、陳味厚重、有飽滿的藥韻與梅樟香氣，口感水甜順滑、回甘濃厚。九十年代轉銷臺灣時存量已不多，僅有數百公斤，至今更為珍罕。

This category had Chinese characters "Dong" written on its packaging, and was largely acquired by Hong Kong tea houses during the 1990s. This lot has aged into an thick and strong taste with a unique medicinal plum aroma and sweet aftertaste.



Lot **178**

倉數總  
儲量量  
：：：約  
乾麻布3  
倉裝8  
一k  
包g

約七十年代 邊境東字普洱散茶  
配原蓆袋 (111 批次)

A Bag of Pu-er Tea  
Circa 1970s

估價：HKD 600,000 - 1,000,000

年份：約 1970 年代  
工序：生茶  
茶廠：東字茶號

# 三票孫義順老六安



長：約 50cm

Lot 179

倉數總  
儲量重  
：：：約  
：：：2700  
偏乾倉 一條六粒 g

## 五十年代 三票孫義順老六安

Six Pieces of Sun Yi Shun Liu'an Tea  
Circa 1950s

估價：HKD 280,000 - 400,000

年份：1950 年代  
工序：黑茶  
茶廠：安徽 - 祁門

## 採用徽菁 條索黑亮

此竹籃外形是典型的民初手工製法，寬扁編織有序。五十年代三票孫義順老六安，一條六粒，採用徽菁，條索黑亮。外包竹籃為典型民初風格，陳化良好，色澤烏黑，茶性溫和養人。

This lot is Sun Yi Shun Liu'an Tea with a clear provenance and preserved in good condition. According to historical document, Liu'an Tea had been selected as common "tribute tea" to the imperial family in the Qing Dyna



Lot 180

倉數：3  
 儲量：8  
 ：1  
 良好：4  
 四粒：3  
 粒：3  
 2  
 2  
 8  
 8

六十至七十年代 龍福記  
 三票孫義順六安茶

Four Pieces of 'Loong Fok Kee Sun Yishun'  
 Liu An Tea  
 Circa 1960s-1970s

估價：HKD 38,000 - 68,000

年份：1960 至 1970 年代  
 工序：黑茶  
 茶廠：香港龍福記瑞春源茶莊

六十至七十年代龍福記三票孫義順六安茶，一組四粒，以竹篾包裝，附孫義順內票三張，也印有香港總代理龍福記瑞春源茶莊等字樣，保存完好。茶質陳而不霉，色澤黑亮，香氣陳醇。

This lot is packaged in a bamboo basket with three Sun Yishun inner tickets included, which were printed with "Long Fook Kee Rui Chun Yuan Tea House". The brewed tea is mellow and non-musty with a rich aroma.

Lot 181

倉數：約  
 儲量：5  
 ：0  
 良好：2  
 二十塊：1  
 塊：8  
 8

七十年代 79 景谷磚

20 Pieces of 'Jing Gu' Pu-er Tea Brick  
 Circa 1970s

估價：HKD 180,000 - 300,000

年份：1970 年代  
 工序：熟茶  
 茶廠：景谷茶廠

七十年代79景谷磚，共二十塊，乃文革磚中最為人熟知認可的名品，茶磚背面摻入紅茶末，有獨特甜韻，經四十餘年的陳化，由蔘香轉化沈香。

79 Pu-er Tea Bricks made by the Jinggu Tea Factory are a special kind of tea bricks produced during the Cultural Revolution. This lot of 79 Pu-er Tea Bricks contains 20 pieces.



15×10.3×2.5cm



# 子批熟磚 厚子磚

年份最久 工藝獨特  
大芽粗葉帶梗 陳化出木香

七十年代 73厚磚，共四塊，保存良好。73磚為文革磚精品，數量稀少，工藝獨特，備受追捧。陳化後水性厚滑，順喉回甘。

The lot is a precious product of the Cultural Revolution with a unique craftsmanship and a rare quantity, making it highly sought after. It has a thick and smooth texture and a sweet aftertaste.

Lot **182**

七十年代 73厚磚

Four Pieces of Pu-er Tea Brick  
Circa 1970s

估價：HKD 120,000 - 180,000

年份：1970年代  
工序：熟茶  
茶廠：景谷茶廠  
總重量：約947g  
數量：四塊  
倉儲：良好



13.9×9×3.5cm



15.1×10×2.2cm  
14.8×10×1.9cm



Lot 183

倉數總  
儲量量  
：：約  
：：四十  
：：塊  
：：g

八十年代 油光紙磚

40 Pieces of Pu-er Tea Brick  
Circa 1980s

估價：HKD 60,000 - 80,000

年份：1980 年代  
工序：熟茶  
茶廠：景谷茶廠

八十年代普洱熟磚油光紙包裝，共四十塊，品相完好。色澤黑亮，條索緊實分明。

This lot is packaged in glossy paper and is in excellent condition. It has a dark and lustrous appearance with clearly defined cords.

Lot 184

倉數總  
儲量量  
：：約  
：：十  
：：塊  
：：g

92 方磚 (1月及2月版) · 純乾倉

Ten Pieces of 92 Pu-er Tea Brick  
1992

估價：HKD 60,000 - 100,000

年份：1992 年  
工序：生茶  
茶廠：勐海茶廠

1992年 92方磚，一組十塊，純乾倉存儲。勐海茶廠1991年底至1993年初出品生茶方磚，92年品質尤佳，有經典蘭花香，被鄧時海先生評為「末代茶王」，代表普洱正味。

This category was produced by Menghai Tea Factory from the end of 1991 to the beginning of 1993, and the ones in 1992 are consider of best quality. It has a classic orchid aroma and was praised by Mr. Deng Shihai as the "King of the Late Era".

# 厚紙 7532

# 雪印配方

— 足吾所好 — 古董級普洱茶及佳茗專場

## 十二筒原竹篾包裝 保存情況良好

八十年代厚紙7532青餅，十二筒原竹篾包裝，保存情況良好。勐海茶廠八十年代末採用 7532 經典配方製作，為勐海茶廠出品採細嫩細菁，餅身較小，外包裝紙用小口中厚棉紙，茶字為粉綠色手工蓋印。以一至三級茶菁鋪面，白芽細嫩，蒸壓後膠質堅凝，茶性轉變較緩，陳化後茶氣剛強層次飽滿，表現優異，備受茶人青睞，可謂一餅難求。

This category is considered the most delicate item from Menghai Tea Factory due to its classic Xue Yin formula. This lot is stored in a traditional Hong Kong warehouse.



Lot **185**

## 八十年代 厚紙 7532 青餅 (雪印配方)

84 Pieces Of 7532 Pu-Er Tea Cake in Thick Wrapping  
Circa 1980s

估價：HKD 1,600,000 - 2,800,000

總重量：約 2.85 kg  
數量：十二筒(共 84 片)  
倉儲：傳統香港倉

年份：1980年代  
工序：生茶  
茶廠：勐海茶廠





Lot 186

倉數總  
儲量量  
：：：約  
純一筒  
乾七片  
倉 4 8

八十年代末  
88 青同期青餅·純乾倉 / 乾倉

Seven Pieces of Pu-er Tea Cake  
Circa Late 1980s

估價：HKD 500,000 - 800,000

年份：1980 年代末  
工序：生茶  
茶廠：勐海茶廠

八十年代88青同期青餅，純乾倉/乾倉，一筒七片，勐海茶廠經典配方，為88青前身，四十年陳化後，茶氣磅礴，回甘強勁，梅子韻帶蜜韻，是普洱市場明星寵兒。

This stack of Pu-er uses the classic formula from Menghai Tea Factory that preceded the 88 Pu-er in the 1980s. It has developed a strong flavour with a wild fragrance of plum and camphor from aging in absolute dry environment, making it a must have collectible.



Lot 187

倉數總  
儲量量  
：：：約  
自然偏  
乾七片  
倉 2 4 6 2 8

八十年代末 88 青餅 (大餅頭)

Seven Pieces of 88 Pu-er Tea Cake  
Circa Late 1980s

估價：HKD 700,000 - 1,000,000

年份：1980 年代末  
工序：生茶  
茶廠：勐海茶廠

八十年代末 88 青餅，一筒七片，大餅頭，以肥壯茶菁為裡，幼嫩芽葉撒面，研配得當，為勐海茶廠中最受市場歡迎的經典茶品之一。

This lot is one of the most popular classic tea products from Menghai Tea Factory, made using a blend of mainly strong fat leaves with tender leaves scattered on top.



Lot 188

倉數	總重量
儲量	：
：自然偏乾倉	約
四筒(共28片)	24968.25698g

1996年 玫瑰紫大益圓茶 (7572 配方)

28 Pieces of 'Dayi' Pu-er Tea Cake 1996

估價：HKD 200,000 - 320,000

年份：1996年  
工序：熟茶  
茶廠：大益茶廠

96玫瑰大益圓茶，自然偏乾倉存儲，四筒28片，竹箬完整。勐海茶廠第一款使用「大益」商標出品的普洱熟茶，採用7572配方，陳化後茶湯質地醇厚，口感甜潤。

This lot is the first batch of Ripe Pu-er using the 7572 formula and printed with the "Dayi" trademark on the packaging. The lot is well-preserved with intact bamboo husks and the brewed tea is mellow and sweet.



Lot 189

倉數	總重量
儲量	：
：偏乾倉	約
一筒七片	2368g

94業字青餅 (8582 配方)

Seven Pieces of Pu-er Tea Cake 1994

估價：HKD 200,000 - 320,000

年份：1994年  
工序：生茶  
茶廠：勐海茶廠

94業字青餅 (8582配方)，偏乾倉存儲，一筒七片，薄紙外包，薄紙外包裝、大七、繁體細字內飛，8582配方拼配得當，陳化表現佳，為中期茶精品。

This lot uses the 8582 formula from Menghai Tea Factory, and is wrapped in thin paper with an inner ticket consisting small traditional Chinese characters. The popular formula and excellent aging performance make it a top-notch product for its era.

# 九七水藍印

## 中生代典範之作 水藍印潛力十足

97年水藍印青餅，六筒共42片，保存完好。  
屬早期水藍印，條索粗壯，質感厚實，陳化  
後香韻正而濃烈，滋味醇厚，市場少見。

This lot belongs to the early Water Blue Mark category and is well-preserved. The tea has a strong and intense taste with rich aroma, making it a rare and valuable treasure in today's market.



Lot **190**

## 97 水藍印青餅

42 Pieces of Water Blue Mark Pu-er Tea Cake  
1997

估價：HKD 800,000 - 1,200,000

總重量：約 13648g  
數量：六筒(共42片)  
倉儲：自然偏乾倉

年份：1997年  
工序：生茶  
茶廠：勐海茶廠

# 九七老樹圓茶

乾倉

九七老樹圓茶  
勐海茶廠班章鼻祖  
乾倉存儲潛力無限

勐海茶廠首批班章大樹純料茶，早期特殊訂制茶，第一批原始種布朗純料茶菁。總數量只有數十大件，備受市場推崇。

Hong Kong and Taiwan tea merchants jointly ordered this blend from Menghai Tea Factory. The quantity of raw materials is scarce. Its tea soup is smooth with low bitterness and a rich tea aroma, followed by a thick and curling aftertaste. Its quality is highly praised by Pu-er collectors.



Lot 191

97 老樹圓茶  
(最早班章概念茶) · 乾倉

14 Pieces of Pu-er Tea Cake  
1997

估價：HKD 480,000 - 800,000

倉數：兩筒(共14片)  
總重量：約2605g  
2560g

年份：1997年  
工序：生茶  
茶廠：勐海茶廠



Lot 192

倉數：總重量：約 2392g  
儲量：一筒七片  
：乾倉

97 紅印青餅 · 乾倉

Seven Pieces of Red Mark Pu-er Tea Cake  
1997

估價：HKD 60,000 - 100,000

年份：1997 年  
工序：生茶  
茶廠：勐海茶廠

此款 97 紅印青餅是繼五十年代紅印後勐海茶廠的第一款專用純紅色印刷的青餅，品質優秀。97 紅印青餅，乾倉存儲，一筒七片，外包紙用純紅色文字，內飛用綠色茶字，條索肥壯，陳化後湯色栗紅，氣感強烈，堪稱未來新星。

This lot is the first batch to feature exclusively pure red printing since the Red Mark Pu-er in the 1950s. It has been well-preserved in dry storage and produces a clear and red brew with a strong aroma.



Lot 193

倉數：總重量：約 2536g  
儲量：兩筒(共 14 片)  
：乾倉

01 繁體雲普洱青餅 · 乾倉

14 Pieces of Pu-er Tea Cake  
2001

估價：HKD 60,000 - 100,000

年份：2001 年  
工序：生茶

此兩筒共十四片的 01 繁體雲青餅，九十年代 7542 茶品的收官之作，格紋版式包裝，以勐海茶廠經典配方 4 級茶菁為原料，挑選深山中無污染、原料壓製自然生長的喬木老樹茶鮮葉為主，配菁細芽頭多，香氣口感表現較細膩，茶氣韻足，蜜香韻滋味濃。

This lot is the final work of the 7542 category in 2001. The packaging features a checkered pattern and the cake was pressed with Grade 4 young leaves following the classic formula by Menghai Tea Factory. The tea has a rich flavor and a sweet honey aftertaste.





Lot 194

倉數總  
儲量量  
：：約  
乾一筒  
倉七片  
3  
7  
3  
g

八十年代  
厚紙 7432 熟茶王 · 乾倉

Seven Pieces of 7432 Pu-er Tea Cake  
Circa 1980s

估價：HKD 160,000 - 280,000

年份：1980 年代  
工序：熟茶  
茶廠：勐海茶廠

此茶是典型 7432 勐海茶廠出品的香港訂制熟茶餅，屬高級別茶品，採大葉喬木春尖幼嫩茶菁，表現出熟茶應有的純、舊、甜、滑、厚、回甘。

This lot is a high-end collection among stacks of Pu-er produced by Menghai Tea Factory, pressed with large Arbor leaves and brewed into a smooth and mellow taste.



Lot 195

倉數總  
儲量量  
：：約  
偏六筒  
乾共  
倉四  
2  
片  
0  
g

1992 年 8592 圓茶

42 Pieces of 8592 Pu-er Tea Cake  
1992

估價：HKD 180,000 - 280,000

年份：1992 年  
工序：熟茶  
茶廠：勐海茶廠

九十年代初 8592 圓茶無飛版，六筒共四十二片。香港南天貿易公司訂製茶，勐海茶廠採用九級粗茶原料濕堆發酵而成，早期熟茶經典佳作，甘醇宜人。

The lot was customized by Hong Kong South Sky Trading Company and produced by Menghai Tea Factory using the wet piling fermentation technique. It has a classic taste with both ginseng and jujube flavors, and is considered a benchmark in the ripe Pu-er category.



Lot 196

倉數總  
儲量重  
：：量  
：一筒  
：七片  
：約  
：傳  
：統  
：香  
：港  
：倉  
：4  
：6  
：4  
：8

九十年代初 8582 青餅

Seven Pieces of 8582 Pu-er Tea Cake  
Circa Early 1990s

估價：HKD 180,000 - 300,000

年份：1990 年代初  
工序：生茶  
茶廠：勐海茶廠

九十年代初 8582 青餅，傳統香港倉，一筒七片，包裝紙非原裝，選用三至八級粗壯新老茶菁，陳化後香正味醇。

This lot was stored in a traditional Hong Kong warehouse and is made from a blend of young and mature tea leaves, ranging from Grade 3 to Grade 8. It has developed a rich flavor with a pleasant aroma after aging.



Lot 197

倉數總  
儲量重  
：：量  
：一筒  
：七片  
：約  
：乾  
：倉  
：/自  
：然  
：倉  
：2  
：2  
：6  
：0  
：8

八十年代末 7542 青餅 · 乾倉 / 自然倉

Seven Pieces of 7542 Pu-er Tea Cake  
Circa Late 1980s

估價：HKD 180,000 - 280,000

年份：1980 年代末  
工序：生茶  
茶廠：勐海茶廠

八十年代末 7542 青餅，一筒七片，勐海茶廠八十年代標桿產品，傳奇 88 青前身，經四十年陳化，茶性剛強，韻味飽滿層次豐富，市場寵兒經久長紅。

7542 Pu-er is a benchmark product from Menghai Tea Factory in the 1980s, and is considered the predecessor to the legendary 88 Pu-er. These tea cakes have a distinct aroma of aging that is highly sought after by Pu-er lovers.



Lot 198

倉數總  
儲量量  
：：約  
乾兩片3  
倉片3  
1  
5  
g  
,  
3  
0  
0  
g

八十年代 雪印青餅·乾倉

Two Pieces of Snow Mark Pu-er Tea Cake  
Circa 1980s

估價：HKD 120,000 - 200,000

年份：1980年代  
工序：生茶  
茶廠：勐海茶廠

八十年代雪印青餅，短票約12cm長，乾倉陳化，7532配方以一至三級茶菁鋪面，白芽細嫩，蒸壓後膠質堅凝，茶性轉變較緩，乾倉存儲尤顯茶氣剛強層次飽滿出樟香，可謂一餅難求。

This category uses the 7532 formula with the most delicate white tea buds that were pressed firmly for a slow aging process. This lot was stored in a dry warehouse, which contributed to its highly sought-after status and strong aroma.



Lot 199

倉數總  
儲量量  
：：約  
乾一筒七片2  
倉片2  
5  
0  
g

八十年代 厚紙7532青餅·乾倉

Seven Pieces of 7532 Pu-er Tea Cake in Thick Wrapping  
Circa 1980s

估價：HKD 220,000 - 380,000

年份：1980年代  
工序：生茶  
茶廠：勐海茶廠

八十年代厚紙7532，一筒七片，乾倉存儲。經典雪印配方，原料檔次高，採用一至三級茶菁鋪面，幼葉蒸壓後膠質較重，陳化韻味醇厚豐富。

This category is devised from the classic 7532 formula, it is one of the most delicate tea produced by the Meng Hai Tea Factory. It has endured the exquisiteness of the natural aging process, its aroma mellow, further accented with a note of subtle florets.



Lot 200

倉數：兩筒(共14片)  
 總量：2266g  
 倉儲：自然倉/傳統香港倉

95/96 8582 青餅

14 Pieces of 8582 Pu-er Tea Cake  
 1995/1996

估價：HKD 300,000 - 500,000

年份：1995/1996 年  
 工序：生茶  
 茶廠：勐海茶廠

95/96 年 8582 青餅，兩筒共十四片，品相良好、勐海茶廠八十年代研發七子茶經典 8582 配方，沿用至 90 年代，二十餘年陳化活性十足，口感濃烈醇厚。

These stacks of 8582 Pu-er continue the 8582 formula from the 1980s. The tea cakes are in excellent condition and have developed a strong and vibrant taste with a rich aroma.



Lot 201

倉數：二十二片  
 總量：2916g  
 倉儲：乾倉

厚紙 99 綠大樹 · 乾倉

22 Pieces of Pu-er Tea Cake in Thick Wrapping  
 1999

估價：HKD 180,000 - 300,000

年份：1999 年  
 工序：生茶  
 茶廠：勐海茶廠

厚紙 99 綠大樹青餅，共二十二片，為廣州茶商葉柄懷先生精選三百年以上的野放喬木料，委任勐海茶廠製作，是新生代普洱茶之傑作。厚紙 99 綠大樹以手工厚棉紙作包裝，取易武野生春尖茶菁、勐海茶廠經典技藝和乾倉儲存而成，鑄就傳奇品質。

This lot was made using three hundred years old leaves specified by Guangzhou tea merchant Mr. Ye Binghuai. This is considered a masterpiece of new Pu-er produced by Menghai Tea Factory.





Lot 202

倉數總  
儲量量  
：：約  
：一筒七片 2286g  
傳統香港倉

1991年 88青同期 7542青餅

Seven Pieces of 7542 Pu-er Tea Cake  
1991

估價：HKD 180,000 - 280,000

年份：1991年  
工序：生茶  
茶廠：勐海茶廠

1991年 7542青餅，一筒七片，採用1975年研製經典配方，以四級中壯葉為主，條索飽滿。質地優良，陳化後耐沖泡，茶韻綿長。

The stacks of 7542 Pu-er adopted the classic formula developed in 1975 with mainly Grade 4 strong leaves with full strips. It has a long-lasting flavor that remains even after multiple brewing.



Lot 203

數總  
量量  
：：約  
：六片 1918g

六十年代 易武永茂昌圓茶

Six Pieces of 'Yong Mao Chang' Pu-er Tea Cake  
Circa 1960s

估價：HKD 150,000 - 280,000

年份：1960年代  
工序：生茶  
茶廠：永茂昌茶莊

永茂昌茶莊源於為三十年代左右著名的普洱商號；和眾多邊境普洱茶一樣，原料取自雲南正山優質茶菁。上好的茶菁配合精湛的加工工藝，與超過六十年的自然陳化，賦予了永茂昌圓茶醇厚柔順、潤喉回甘的特徵。此拍品為竹箬包裝，條索粗壯，芽頭顯露。

This lot is packaged in bamboo reeds, with tight cords that expose the buds. They boast a mellow and smooth taste and throat-moistening effect, which is the result of combining fine tea extracts with exquisite processing technology and natural aging.

# 首批雲海圓茶



1995年鄧時海教授，以實驗性質壓制首批「雲海圓茶」，採用勐海茶區布朗山春茶大葉種喬木茶菁，方孔餅茶取《易經》的方圓思想，全程傳統古法手工藝製作，別具意義。

1995年雲海圓茶古山茶附鄧時海簽名，一筒七片，以大樹茶曬青毛茶原料，採用傳統工藝實驗性出品，餅形如銅錢，後以名山古樹茶名重一時，為現代普洱復古先鋒，市場罕見。

This lot is an experiment product created by Professor Deng Shi Hai, using sun-dried raw leaves that are pressed into coin-shaped tea cakes. This tea became famous and is now a rare sight, as it is a pioneer of the modern retro Pu-er tea movement.



Lot **204**

1995年 雲海圓茶古山茶  
附鄧時海簽名·乾倉

Seven Pieces of Yun Hai Pu-er Tea Cake  
1995

估價：HKD 150,000 - 280,000

年份：	1995年
工序：	生茶
總重量：	約2561g
數量：	一筒七片
倉儲：	乾倉

# 九七水藍印青餅

97 水藍印青餅，竹箬包裹，外包棉紙極薄，內飛為純白色，油亮通透；陳香正而濃烈，茶底紅潤鮮活，湯色經過近三十年的存放後，茶性豐富，葉底油光，栗紅泛青，軟柔有彈性，入口細滑，帶梅子韻，喉韻極佳，乃 88 青的接班人，未來的明星產品。

This lot is wrapped in extra-thin cotton paper with a pure white inner ticket. Their excellent aging performance and unique taste of plum flavor have made it the successor to the 88 Pu-er with great potential.



Lot **205**

## 97 水藍印青餅

28 Pieces of Water Blue Mark Pu-er Tea Cake  
1997

估價：HKD 420,000 - 600,000

倉數	總重量	年份
儲量	：約	：1997年
：自然倉	四筒(共28片)	工序：生茶
	2461g	茶廠：勐海茶廠
	2448g	
	2423g	
	2444g	
	2444g	



Lot 206

倉數總  
儲量量  
：：約  
自然五  
倉片 1  
0  
1  
1  
g

後期同慶號圓茶

Five Pieces of 'Tong Qing Hao' Pu-er Tea Cake

估價：HKD 120,000 - 200,000

工序：生茶  
茶廠：同慶茶莊

後期同慶號，一筒五片，內票埋茶餅內。文字清晰可見，餅形工整圓渾，條索粗大金黃，自然倉保存幾十年陳化韻味十足。

This is a later edition of Tong Qing Hao, consisting of five tea cakes with a clear inner ticket, preserved in natural storage. The cakes have a neat and round shape, and the leaves are thick, golden, and rich in aroma.



Lot 207

倉數總  
儲量量  
：：約  
偏乾十四  
倉片 2  
2  
8  
2  
6  
2  
g  
,

七十年代早期 廣雲貢餅

14 Pieces of 'Guang Yun' Pu-er Tea Cake  
Circa Early 1970s

估價：HKD 40,000 - 60,000

年份：1970年代  
工序：生茶  
茶廠：廣東茶葉公司

七十年代早期廣雲貢餅共十四片，偏乾倉儲存，陳化50年後，陳茶老韻出，每片附八中茶小方票。廣雲貢餅以大葉種為茶菁，使用鐵模壓制窩底較細小，餅形緊實。

This lot uses a blend of large leaves with silver buds and is the closest product to Guangyun Tribute cakes from Yunnan with a taste very similar to that of Yunnan Pu-er. The brewed tea is thick and heavy with a smooth aftertaste.





Lot 208

倉數總  
儲量量  
：五粒約  
傳統香港倉 1110g

八十年代 班禪沱茶

Five Pieces of Pu-er Tea  
Circa 1980s

估價：HKD 15,000 - 22,000

年份：1980 年代  
工序：生茶  
茶廠：下關茶廠

八十年代班禪沱茶，一組五粒，約為二級料，生茶工序緊壓成型。1986年下關茶廠為班禪特質一批生緊茶，專供佛寺藏胞飲用，後應藏胞要求持續生產。

This lot was first produced by Xiaguan Tea Factory for the use of Tibetan monks in monasteries. Due to its popularity, the factory continued to produce this product for the Northwest region.



Lot 209

倉數總  
儲量量  
：一罐約  
乾倉 180g

1988 年 珍藏福鼎老白茶 · 乾倉

A Can of Old White Tea  
1988

估價：HKD 12,000 - 22,000

年份：1988 年  
工序：白茶

1988 年珍藏福鼎老白茶一罐，早期出口存放於加拿大，選料嚴謹，保存陳化狀況優良。茶氣純正，有明顯荷香，兼帶藥香。

This is an export order to Canada with high quality. The tea has a pure and authentic aroma, with a distinct lotus fragrance and a subtle medicinal scent.





普洱茶及佳茗專場

Lot **210**

倉數：一  
儲量：一  
：乾倉  
：罐

八十年代 陳年老白茶·壽眉片

A Can of Old White Tea  
Circa 1980s

估價：HKD 22,000 - 32,000

年份：1980年代  
工序：白茶

八十年代陳年老白茶壽眉，原料兼有嫩芽壯芽，帶茶梗，當年為方便出口採用切碎工藝，更利於陳化，且存放得當，轉化狀態極佳，已有宜人藥香。

This export order features a blend of mature and tender leaves with stems, cut into smaller pieces to aid in aging. This lot shows excellent aging performance and boasts a pleasant medicinal fragrance.



乾倉

Lot **211**

倉數：三  
儲量：二  
：乾倉  
：罐

七十年代 野生老白茶·乾倉

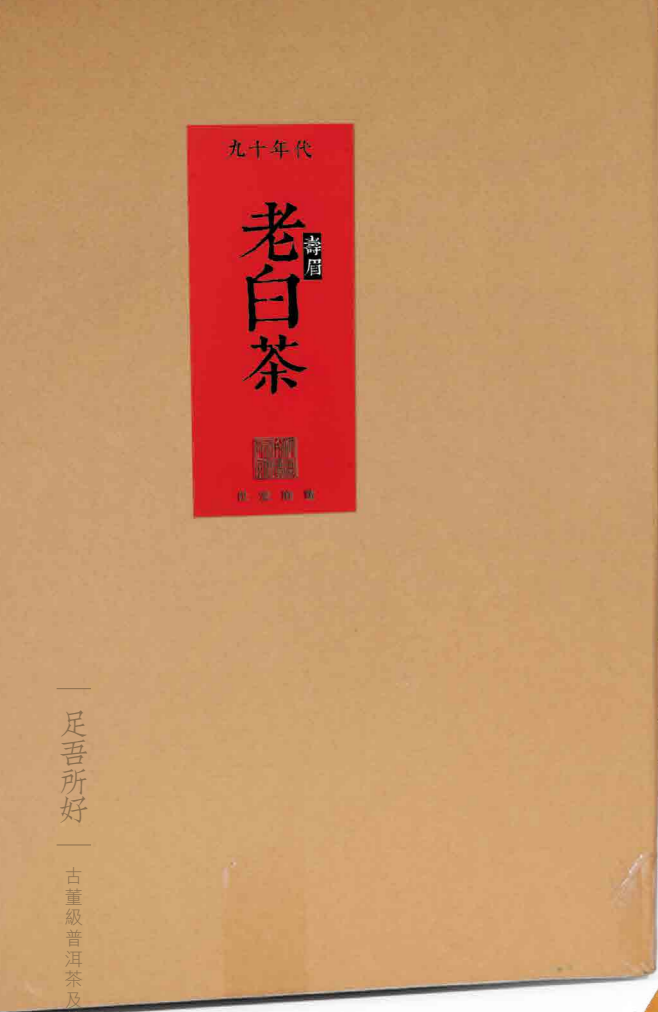
Three Cans of Old White Tea  
Circa 1970s

估價：HKD 168,000 - 300,000

年份：1970年代  
工序：白茶

七十年代野生老白茶三罐，野生老白茶不施人工化肥與農藥，僅稍微鋤草，茶樹少且一年一採，量少而質優，且本品陳期逾半世紀，十分珍罕。

This lot is made from tea leaves grown without the use of artificial fertilizers or pesticides and were harvested only once a year. The limited quantity and exceptional quality, coupled with over half a century of aging, make it an absolute rare treasure.



足吾所好 古董級普洱茶及佳茗專場



Lot 212

倉數：一箱  
總重量：約10kg  
儲量：純乾倉

九十年代  
陳年老白茶 壽眉·純乾倉

A Box of Old White Tea  
Circa 1990s

估價：HKD 40,000 - 68,000

年份：1990年代  
工序：白茶

九十年代陳年老白茶壽眉，芽少葉多，帶有茶梗，較之嫩茶，陳化更快。本品經三十餘年陳化，已顯露古樸藥香，茶性溫平養人。

This lot contains fewer buds and more leaves and stems, which accelerares the aging process. It has already developed a rustic medicinal aroma with a mild texture.



香港仕宏2023春季拍賣會



Lot 213

倉數：一罐  
總重量：約4kg  
儲量：純乾倉

九十年代  
陳年老白茶 壽眉片·乾倉

A Can of Old White Tea  
Circa 1990s

估價：HKD 30,000 - 50,000

年份：1990年代  
工序：白茶

九十年代壽眉為當年出口創匯切碎之壽眉，葉多芽少，味醇形妙工藝上不揉不炒最接近自然帶柔甜花蜜香，香氣高雅、茶湯清揚，可飲可藏。

The lot is one of the earliest export product to have leaves cut in small pieces. The leaves were processed without rolling or frying, resulting in a flavor closest to its natural state. The taste is clear and refreshing with a sweet floral fragrance.



Lot 214

倉數：1  
儲量：1  
：良好  
總重量：淨茶葉約 2.5 kg

八十年代 珍藏六堡  
配錫製葫蘆茶葉罐

A Can of Liu Bao Tea with Tin Tea Caddy  
Circa 1980s

估價：HKD 15,000 - 28,000

年份：1980 年代  
工序：黑茶

此茶湯色濃紅，滋味甘醇，略帶藥香。六堡可長年飲用，健脾養胃，人所共知。陳年老茶已買少見少，更被視為至寶，珍而重之。

Liu Bao tea is well-known for its digestive system health benefits and can be consumed regularly. It has a deep red color, a sweet and mellow taste, and a slight medicinal fragrance.



Lot 215

倉數：2  
儲量：2  
：乾倉  
總重量：約 687 g

2000 年 厚紙綠大樹  
藍黑票青餅 · 乾倉

Two Pieces of Blue and Black Mark Pu-er Tea Cake  
2000

估價：HKD 60,000 - 100,000

年份：2000 年  
工序：生茶  
茶廠：勐海茶廠

易武野生純料2000年厚紙綠大樹藍黑票青餅，共兩片，為綠大樹產品中最受市場認可者，內飛有黑色蓋章。易武野生純料，陳化狀態極佳，蜜香蘊藉。

This lot with a black seal inner ticket is the most recognized version among the Lu Da Shu category. The brewed tea has a special aroma like honey and a chestnut-brown colour with a smooth and dense mouthfeel.



古董級普洱茶及佳茗專場



Lot 216

倉數	總重量
儲量	約
：四筒(共28片)	242598g
純乾倉	25913g
	25913g

2001年  
紫大益(斷A版)·純乾倉

28 Pieces of Purple 'Dayi' Pu-er Tea Cake  
2001  
估價：HKD 150,000 - 250,000  
年份：2001年  
工序：生茶  
茶廠：大益茶廠

2001年紫大益4號青餅，精選四級茶菁一口料製作，故名四號餅，口感柔和，耐泡度高。葉底壯實，轉化勻齊。香氣清正，回甘生津。歷經二十年以上的轉化，口齒留香，是不可多得的純正普洱茶。

This lot is made using carefully selected Grade 4 leaves and is also known as "Number 4 Pu-er". The brewed tea is fragrant and tastes mellow and soft after a decade of aging.



季拍賣會



Lot 217

倉數	總重量
儲量	約
：三筒(共21片)	2661g
純乾倉	2705g
	2671g

2002年 易武順時興號古樹茶  
(張毅造)·純乾倉

21 Pieces of Yi-Wu Pu-er Tea Cake  
2002  
估價：HKD 80,000 - 120,000  
年份：2002年  
工序：生茶

順時興號易武張毅繼96真淳雅號後，再度打造仿古法古樹春尖純料茶餅。

This lot is made using Yiwu Shun Shi Xing ancient tree leaves and pressed with traditional hand-kneading, using the best practices inherited from Hao Grade Pu-er.

# 中茶牌

# 野生喬木班章王



2002年中茶牌野生喬木班章王，主要取深山老林野生喬木為原料。

野生喬木樹型高大，樹姿開張，外形芽葉粗大，條索肥壯，湯色棕黃，香氣較好，茶氣十足，回甘生津快，香揚水柔，甘醇順滑，喉韻十足，杯底留香，陳化較快，是廣大愛茶人士收藏、贈友、品議的首選飲品。

This collection was made from large, thick Arbor leaves with obvious buds. The taste is mellow and smooth with a lingering aftertaste. It ages quickly, making it a perfect choice for tasting other than collecting and gifting.



Lot **218**

2002年 中茶牌野生  
喬木班章王·純乾倉

43 Pieces of 'BanZhang' Tea Cake  
2002

估價：HKD 420,000 - 680,000

年份：2002年  
工序：生茶  
茶廠：大益茶廠

總重量：約 23035g  
505g

數量：六筒加一片(共43片)  
倉儲：純乾倉



# 班章生態茶



## 大益生態磚煙香班章味 班章與煙香味深受追捧

2003年大益老班章生態茶磚，豎版，品質優良，純乾倉陳化。大益出品，市面有豎版、橫版兩種，豎版品質更優，磚麵條索細緻顯毫，磚面磚底基本一樣，一口料，葉底勻碎，色澤一致，衝泡後香氣高揚濃郁，帶煙香味，口感醇厚飽滿，茶氣強烈，入口生津，回甘迅速且持久，掛杯留香濃郁持久，有明顯班章白菜氣息和在市場上深受追捧的煙香味，性價比高，品飲投資皆為理想之選，備受茶人青睞。

This lot uses long and narrow Ban Zhang Arbor leaves with golden buds. It has been aged in an absolute dry warehouse and has developed a strong and fragrant aroma.

Lot **219**

## 2003年 大益老班章生態茶磚·純乾倉

A Piece of Pu-er Tea Brick  
2003

估價：HKD 50,000 - 80,000

年份：	2003年
工序：	生茶
茶廠：	大益茶廠
總重量：	約1020g
數量：	一塊
倉儲：	純乾倉





Lot 220

倉數總  
儲量量  
：：約  
純一筒  
乾七  
倉片  
：5  
：7  
：6  
：g

2003年 金大益青餅  
(301 批次) · 純乾倉

Seven Pieces of Golden 'Dayi' Pu-er Tea Cake  
2003

估價：HKD 120,000 - 180,000

年份：2003年  
工序：生茶  
茶廠：大益茶廠

03年金大益是飛台 (FT) 向大益茶廠訂製茶。2003年金大益條索中等偏向粗壯，經20年陳化，茶韻深長，茶香霸氣。

Fei Tai (FT) commissioned Da Yi Tea Factory to create this collection using medium-sized thick leaves. The brewed tea is strong and rich with a dominant.



Lot 221

倉數總  
儲量量  
：：約  
純兩筒  
乾共  
倉14  
：片  
：g  
：2  
：5  
：8  
：4  
：g

2003年 綠大樹  
(灰繩版 201 批次)

14 Pieces of Pu-er Tea Cake  
2003

估價：HKD 380,000 - 600,000

年份：2003年  
工序：生茶  
茶廠：大益茶廠

勐海茶廠 201 批次綠大樹灰繩版，為經銷商定製版，整件的繩子是灰綿繩子，此茶版面有明顯暗記，用料也不同，灰繩綠大樹的口感煙香濃郁，條索烏黑油亮，茶氣足，回甘度和飽滿度佳。

This 201 batch of Lu Da Shu is a customized version for distributors, using a gray cotton rope and a different blend of leaves. The tea cake is dark and lustrous appearance, with a rich smoky flavor and sweet aftertaste.



Lot 222

### 2005 年 勐海孔雀青餅 (501 批次) · 純乾倉

Seven Pieces of Peacock 'Dayi' Pu-er Tea Cake  
2005

估價：HKD 200,000 - 380,000

總重量：約 2823g  
數量：一筒七片  
倉儲：純乾倉

年份：2005 年  
工序：生茶  
茶廠：大益茶廠



大益茶廠中，孔雀系列一直是頂級茶品的代名詞。501 勐海孔雀更是五大孔雀之首，經過近 20 年的陳化，此茶陳化狀態甚佳。口感飽滿醇厚，口甘持久，煙香味強，未來陳化潛力可期。

This 501 batch is produced by the renowned Menghai Tea Factory. The tea cakes are well-shaped with a lustrous appearance, and have developed a smooth and mellow taste with a pleasant aroma.



# 501 勐海孔雀

# 601 / 勐海孔雀



## 勐海孔雀 (601 批次)

勐宋古茶山孔雀茶餅 601 批次普洱茶，餅形端正，鬆緊適宜，餅面光滑，撒面充足，湯色黃明清亮，香氣純正，滋味醇和。2006 年勐海孔雀青餅 601 批次，純乾倉存儲，四筒共二十八片。勐海茶園肥壯茶菁為裏，幼芽葉撒面，品質卓越，堪稱茶中金孔雀。

This lot is the 601 version and is made using a blend of mainly strong fat leaves with tender leaves scattered on top and is considered the "the Golden Peacock". It delivers excellent aging performance under absolutely dry storage.



Lot **223**

## 2006 年 勐海孔雀青餅 (601 批次) · 純乾倉

28 Pieces of Peacock 'Dayi' Pu-er Tea Cake 2006

估價：HKD 220,000 - 380,000

年份：	2006 年
工序：	生茶
茶廠：	大益茶廠
總重量：	約 2868g, 2842g
數量：	2831g, 2848g
倉儲：	四筒共 28 片 (純乾倉)



Lot 224



2018年 1801千羽孔雀·純乾倉

Seven Pieces of Peacock 'Dayi' Pu-er Tea Cake  
2018

估價：HKD 60,000 - 100,000

總重量：約2399g  
數量：一筒七片  
倉儲：純乾倉

年份：2018年  
工序：生茶  
茶廠：大益茶廠

足吾所好 古董級普洱茶及佳茗專場



濃烈古樹香味 質感厚實  
布朗之鄉 霸氣開揚

1801千羽孔雀作為價值連城「六星孔雀」續作，採用六大名茶山之一布朗山所產古樹茶葉為原料，茶色金黃，湯質順滑綿厚，入口散發發酵期獨有的微澀果酸香氣，香韻持久，一試難忘。

This lot is a continuation of the priceless "Six Star Peacock". It is made using ancient tea leaves sourced from Brown Mountain, which is one of the six renowned tea mountains. The tea has a beautiful golden color with a long-lasting and unforgettable fragrance.

千羽孔雀



香港仕宏2023春季拍賣會

# 舊盞新痕

喝好茶，是要用蓋碗的。於是用蓋碗。  
果然，泡了之後，色清而味甘，微香而小苦，確是好茶葉。

——魯迅《喝茶》



Lot 225

數量：十盒  
 總重量：每盒約125g

八十年代初 海堤牌特級安溪鐵觀音

Ten Boxes of Tie Guan Yin Tea  
Circa Early 1980s

估價：HKD 18,000 - 30,000

年份：1980年代初  
茶廠：海堤牌

八十年代初海堤牌特級安溪鐵觀音，為早期鐵觀音茶品，包裝印有「海堤商標」四字，舊藏加拿大，自然陳化後香韻幽雅，口感綿柔。

This lot is of the early varieties of Tie Guan Yin with "Seawell Trademark" printed on its packaging and has been stored in Canada. It has developed a subtle and elegant aroma with velvety texture.



Lot 226

康熙 青花花卉杯連碟一對

Two Sets of Kangxi Cups with Saucers

杯：H 5.4cm  
碟：W 13.9cm  
數量：2套4件

估價：HK\$ 12,000 - 18,000

典型康熙茶瓷花卉，典型康熙茶瓷底款，完好原配一對四件頭。

This lot is a matching set in excellent condition with the classic Kangxi porcelain floral design.





吾所好  
古董級普洱茶及佳茗專場



Lot **227**

雍正粉彩富貴長壽紋杯連碟一對

Two Sets of Yongzheng Cups with Saucers

杯：H 3.8cm

碟：W 11.5cm

數量：2套4件

估價：HK\$ 18,000 - 28,000

承接康熙豪邁畫風，開啟雍正艷麗粉彩，正好襯托出富貴長壽的喜慶氣氛。

Inheriting the bold Kangxi painting style, this lot represents the beginning of the vibrant and colorful Yongzheng style, which is often associated with wealth and prosperity.



Lot **228**

雍乾 微型青花花卉杯連碟一套

One Set of Miniature Yongzheng and Qianlong Cup with Saucer

杯：H 3.1cm

碟：W 9.4cm

數量：1 套 2 件

估價：HK\$ 15,000 - 20,000



這紋飾極少出現在清三代薄胎一杯一碟茶具上，然後是溫潤，然後是嬌小，盈握掌中，愛不釋手。

This design is very rarely seen on teawares from this era. The miniature size of this teaware makes it a delicate and beloved item.



Lot **229**

康熙 青花花卉杯連碟一套  
(成化款)

One Set of Kangxi Chenghua Cup with Saucer

杯：H 4.3cm

碟：W 11.2cm

數量：1套2件

估價：HK\$ 7,000 - 12,000

標準康熙朝成化款式，由內到外不同圈層，有著不同但協調的花飾，是當時畫師的高超技藝。

This set follows the standard Kangxi Chenghua style, with different layers of coordinated floral decorations from the interior to the exterior. The exquisite technique of the artist is demonstrated in the harmonious yet distinct designs.

Lot **230**

雍正 微型菊瓣青花花卉杯  
連碟一套

One Set of Miniature Yongzheng Cup with Saucer

杯：H 3.6cm

碟：W 8.4cm

數量：1套2件

估價：HK\$ 10,000 - 18,000

可放手心的微型菊瓣，乃最佳聞香茶器，復加小中見大的三多，不可多得。

This miniature set can fit in the palm of your hand, and is the best tea-tasting vessel for appreciating tea aroma. The painting features a traditional Chinese auspicious pattern which represents good fortune, longevity, and a large family.





Lot **231**

康熙 淺醬油地五彩花卉杯連碟一對

Two Sets of Kangxi Cups with Saucers

杯：H 4.2cm

碟：W 12.2cm

數量：2套4件

估價：HK\$ 24,000 - 38,000

爽紅快綠奔放筆觸的花鳥，鋪放在[青]白及淺醬釉地上，面與底，內與外，衍生兩種不同感覺，既各自綻放，又不失和諧。

The painting features vibrant flowers and lively birds accompanied by green leaves. The designs on the surface and the bottom create two different sensations that both blossom individually yet harmoniously.

# 紅印青餅



Lot **232**

## 康熙 青花花卉杯連碟一套

One Set of Kangxi Cup with Saucer

杯：H 4cm  
碟：W 12cm  
數量：1 套 2 件

估價：HK\$ 5,000 - 8,000

歷三百載，溫潤如昔，碟面杯外設可賞之花，清淨杯芯顯湯茶之色，品茗佳器也。

With a history of 300 years, this set is in mint condition and features decorative floral designs. The clean cup interior showcases the color of tea soup for the best tea-drinking experience.



Lot **233**

## 五十年代 紅印青餅

Three Pieces of Red Mark Pu-er Tea Cake  
Circa 1950s

估價：HKD 1,000,000 - 1,600,000

年份：1950 年代  
工序：生茶  
茶廠：勐海茶廠

倉數	總重量
儲量	約
：三片	3 3
：4片	4 4
：9片	9 0
：8片	8 4
：1片	1 1
：1片	1 1

## 歷七十載陳化 條索仍呈金黃油亮

此拍品歷經七十多年陳化，保存完好。紅印圓茶傳承百年貢茶傳統，精選易武大葉種茶菁，採用舊式壓模技術，條索金黃，有現代普洱貢茶之美譽。

After 70 years of aging, the strips of this lot are golden and in excellent condition. In addition to its landmark historical value, the quality of Red Mark Pu-er Tea Cake from the 1950s is one of the finest among modern pu-er tea products.



# 六十年代 宋聘號

Lot **234**

倉數	總重量
儲量	約
：七片	3 3 3
：傳統香港倉	5 6 6
	0 8 6
	8 8 8
	g , g , g
	3 3 ,
	7 7 3
	0 2 6
	g g 4
	, , g
	,

## 六十年代 宋聘號

Seven Pieces of 'Song Pin Hao' Pu-er Tea Cake  
Circa 1960s

估價：HKD 260,000 - 400,000

年份：1960年代  
工序：生茶  
茶廠：泰國宋聘號茶莊

## 半世紀陳化·宋聘相同配方

六十年代泰廠版宋聘號，一組七片，秉承百年宋聘茶王風範，條索厚壯，芽毫特多且金黃亮麗，傳統工藝拼配，內飛埋茶餅內，清楚可見，六十年陳化後，藥蔘香氣韻十足，潛力可期。

This is a 1960s Thai Factory edition of Song Pin Hao, consisting of seven tea cakes that follow the hundred-year-old tradition of Song Pin tea. Its unique aroma of medicinal ginseng sets it apart from other collectibles.

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第二十屆

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買家於拍賣會當天起於 7 天內以現金、支票、銀行轉帳或銀行電匯方式全數繳付拍賣所有款項，均可獲減免 2% 買家佣金以作優惠。

#### iii) 付款方式

買家須於拍賣會後的 15 天內全數繳付拍賣所有款項。仕宏拍賣接受以現金、支票、信用卡 (VISA, MASTER, 銀聯卡 )、銀行轉帳及銀行電匯方式結帳。若買家於拍賣會當天起 7 天後才以信用卡付款，則須額外支付發票總額的2%作利息。

### 2. 拍賣品成色及圖錄

所有拍品均以其現況出售。不可退貨，所有銷售均為一錘定音。拍賣品圖錄中的文字介紹、估價、圖片及以其他形式的影像製品和宣傳品僅供參考，並不代表仕宏拍賣就拍賣品之真實性、價值、色調、品質及瑕疵（如有）等作擔保。仕宏拍賣可於拍賣前對上述之介紹及評價作出修訂，並無需對其中的不準確或遺漏之處負上任何責任。仕宏拍賣建議買家在拍賣前親自前來鑑定拍品，自行判斷，以瞭解拍品狀況。如拍賣品在圖錄及其他形式的圖示、影像製品和宣傳品中，因印刷或攝影技術等原因導致與實物的色調、顏色、層次、形態等存在誤差，則以實物為準。競投者在任何情況下就以上成色評級說明所作的投標決定，仕宏拍賣將不會負任何責任。

### 3. 估價

本圖錄中所有價格均以港幣（“\$”）顯示。估價並非指該拍品自身應有的市場價值或最終價格。拍品估價只供參考，在拍賣會開始前，仕宏拍賣可對估價進行調整。

### 4. 預展

仕宏拍賣會將所有拍品於拍賣前進行公眾預展，仕宏拍賣建議買家在預展期間親自前來鑑定拍品及瞭解其狀況；買家需對競投拍品的行為負責，不應依賴圖錄中的說明以及其他形式的影像製品和宣傳品之陳述作出決定。一旦做出競投決定即表明買家接受拍品之一切現狀，在拍品成交後不可解約，事後關於成交品投訴亦不予受理。

### 5. 撤回拍品

仕宏拍賣有權於拍賣前撤回任何拍品。

### 6. 競投、拒絕和保留價

競投者競投成功後，即成為該拍品的買家。仕宏拍賣及拍賣官可以拒絕任何視為出價過低的公開競投並撤回拍品。成交價並不包括買家佣金及其他附加費用，付款詳情可細閱本條款中第1條和第11條。每件拍品都設有一個保留價。在競投過程中，拍賣官可以拒絕任何低於保留價的競投。

### 7. 透過傳真、電話或電郵的委託競投

競投者可委託仕宏拍賣進行競投。競投者必須在拍賣會開始前48小時透過電郵、傳真或親身遞交投標委託書及相關文件。圖錄、申請表及競投委託書等所需文件可從官方網址下載:http://lhauction.com.hk/tc/buy。

所有競投將按照拍賣條款及競投者出價，盡可能以最低價格執行。請注意，為買家的利益起見，敬請所有競投者盡早交回委託表格。如有兩位或以上的競投者就同一件拍品開出相同價格，仕宏拍賣將以先到先得的原則處理。電話競投者會於拍賣會開始前，收到仕宏拍賣的致電，但本公司不能保證所有電話均可以成功接通，電話競投者須承擔風險。

如未能及時提供所需資料，或在競投過程中出現因競投者疏忽而引致的任何過失，仕宏拍賣將不會為此承擔任何責任。

### 8. 網上競投

競投者可通過仕宏拍賣的「網絡同步競拍」平台參與競拍。準買家參加仕宏拍賣網絡拍賣活動，須於拍賣開始前的三個工作天前完成網絡帳戶的註冊並通過仕宏拍賣的審批，同時於拍賣開始前的兩個工作天前完成交納保證金，方可進行網上競投。有關網上競投登記及其他相關事宜，可參閱http://lhauction.com.hk/tc/buy「網上競投規則」。

### 9. 拍賣成功

最高競投價經拍賣官落槌，或以其他公開表示買定的方式，即表明該競投人競投成功，成為該拍品的買家，亦表明買賣雙方之間已訂立拍賣合約。

### 10. 擁有權和風險

買家須全額繳付落槌價及買家佣金，並經由仕宏拍賣確定款項被接納後，買家可獲得該拍賣品的擁有權。同時，有關該拍品的風險亦會轉移至買家。

### 11. 付款及賠償條款

所有款項須於拍賣會後的15天內全數繳付，可採用以下任何一種付款方式，以港幣支付拍品的成交價及買家佣金。

i) 銀行轉帳

ii) 銀行電匯

銀行名稱：香港上海匯豐銀行有限公司

銀行地址：香港中環皇后大道中1 號

匯款代碼：HSBCHKHHHKH

收款人：仕宏拍賣有限公司

銀行編號：004

銀行戶口號碼：053-422283-838

iii) 支票

iv) 信用卡

接受的信用卡包括 VISA、MASTERCARD 或銀聯卡。若買家於拍賣會當天起 7 天後才以信用卡付款，則須額外支付發票總額的2%作利息。買家宜於購買拍品前知會有關信用卡公司，以減少付款時因授權問題而引起的延誤。

v) 現金

仕宏拍賣不接受包括代理人之內任何第三方付款；不接受逾港幣十萬元（或等值貨幣）之現金款項。

若以支票、銀行轉帳或銀行電匯方式付款，須待仕宏拍賣確認款項到帳後方可提貨。

如買家未能在 30 天內支付拍品相關款項，仕宏拍賣可向買家收取相關款項的 18% 作為年利息，並執行以下一項或多項不與法律抵觸的補救措施：

- A) 對買家提出訴訟，索取違約賠償，包括訴訟費和律師費，及因買家遲付或拒絕付款而造成的利益損失。
- B) 撤銷拍品的出售權或出售給其他買家，但買家仍須支付拍賣佣金。
- C) 重新拍賣該拍品或私下出售，並提出訴訟以索償以下各項差額：
  - 買家所欠的全部款項、訴訟費和律師費。
  - 支付所有費用後的再售淨收益，並將盈餘（如有）付給貨主。
- D) 保管拍品，只有當買家支付全部款項（包括買家佣金、所有直接和間接存倉費用及利息）後才把拍品交付買家。
- E) 保存該買家的所有拍品。

### 12. 運輸及提貨

買家支付所有款項後，可到仕宏拍賣指定地址提貨。仕宏拍賣亦可為買家安排香港境內運送服務。仕宏拍賣不會承擔運輸過程中所引致的清關、損毀及/或遺失等問題及風險。如果買家要求仕宏拍賣將貨物寄往香港地區以外地址，仕宏拍賣會以買家名義，為寄出的拍品購買全額保險；運輸過程中的保險費、運輸費、包裝費及進出口稅項等將由買家支付，但仕宏拍賣不會承擔運輸過程中所引致的清關、損毀及/或遺失等問題及風險。買家須自行索取任何有關拍品的進出口、瀕臨絕種生物或其他方面之許可證。未獲得及 /或延誤取得該許可證，均不會被視為買家取消購買或延遲付款的理由。仕宏拍賣不會承擔因未能填妥或呈交所需進出口貨單、清單或其他文件所引致的責任。如買家要求仕宏拍賣代為申請出口許可證，仕宏拍賣有權就此服務另行收取費用。仕宏拍賣不能保證出口許可證將獲發放。仕宏拍賣及賣家一概無就拍品是否有進出口限制及 / 或禁運作出聲明或保證。提貨地址：銅鑼灣告士打道 311 號皇室堡 15 樓 1508-10 室（銅鑼灣站E出口）辦公時間：星期一至五（早上 10:00至晚上6:00）；星期六、日及公眾假期（敬請預約）電話：852 3168-2192

### 13. 有限責任

- i) 在任何情況下，本公司及 / 或寄售人的責任，將不會超過該拍品的實際購買價。
- ii) 仕宏拍賣純粹代表寄售人的權益行事。仕宏拍賣會在拍賣會上以買家所出的最高價格出售該拍品，而仕宏拍賣並不會就買家提供任何競投意見。如寄售人及 / 或買家違約，仕宏拍賣概不負責。
- iii) 仕宏拍賣不會對此圖錄中的遺漏及 / 或錯誤負上任何責任。如往後他人以此圖錄的資料作其他用途，仕宏拍賣將不會承擔任何責任。此外，仕宏拍賣擁有此圖錄的版權，如需使用或更改本圖錄中內容，需以書面通知仕宏拍賣並得到許可方可使用。

iv) 書面、電話委託競投及網上同步競拍是額外提供之附加服務，風險由競投者承擔，而該等服務會在仕宏拍賣於拍賣時其他承諾之限下進行；因此，無論是由於疏忽或其他原因引致，仕宏拍賣毋須就未能作出該競投承擔責任。

### 14. 附帶條款

本拍賣會中的競投者，均知悉並同意以下條款：

- i) 仕宏拍賣有權在本拍賣會開始前或進行期間，以口頭或書面形式更改競投者通知書及一般銷售說明及條款。
- ii) 競投者通知書及一般銷售說明及條款內的交易及相關內容，均根據香港特別行政區的法律解釋和管轄。

## 註解

拍賣會：於 2023 年 5 月 20 日香港銅鑼灣告士打道 311 號皇室堡 15 樓 1508-10 室舉行的拍賣會。拍品：所有寄售到仕宏拍賣並於是次拍賣會中拍賣的貨品。每件拍品可為獨立貨品，或以 2 件或以上的貨品組合而成。保留價：是由仕宏拍賣及寄售人為每件拍品所設定的一個不公開的最低售價。落槌價：拍賣官落槌決定將拍品售予買家的價格。買家佣金：指根據「一般銷售說明及條款」所載費率買家按落槌價應付之佣金；競投者：指以任何方式考慮、作出或嘗試競投之任何人士，包括買家在內。寄售人：於是次拍賣會中寄售拍品的物主或物主代理人，或保管物品之公司或委託人。買家：以拍賣官的落槌價和應支付的買家佣金購入拍品的任何單位、個人或公司。拍賣官：是次拍賣會上代表本公司拍賣物品之人員。

## GENERAL SALES TERMS AND CONDITIONS

The following agreement applies to all auctions held by L&H Auction Co., Ltd. (hereinafter refer to as “L&H Auction” ). L&H Auction, the consignors, and buyers are legally bounded by this agreement. In case of any dispute, the content will be subject to the Chinese version.

### 1. BUYER'S PREMIUM AND PAYMENT

In addition to the hammer price, the buyer agrees to pay L&H Auction a buyer's premium and any applicable taxes and payments.

#### i) Buyer's Premium

The bidder who has made a successful bid shall become the buyer of the lot. The buyer shall pay a commission to our company, calculated as follows:

In the hammer price of each lot, for the portion at HK\$1,000,000 or below, the commission for such a portion is calculated at 19% of such portion; for the portion above HK\$1,000,000 to HK\$3,000,000, the commission for such a

portion is calculated at 17% of such portion; for the portion in excess of HK\$3,000,000, the commission for such a portion is calculated at 15% of such portion. The buyer shall also pay L&H Auction the various buyer charges and accepts that L&H Auction may charge the consignor a commission and any applicable charges in accordance with the terms and conditions of the auction consignment agreement.

#### ii) Buyer's premium Discount

2% of the buyer's premium can be deducted if any outstanding payment(s) is settled within 7 days after the auction in the form of cash, cheque, bank transfer or bank wire transfer.

#### iii) Payment Methods

Buyers are required to settle all payment(s) within 15 days after the auction. L&H Auction accepts cash, cheque, credit card (Visa, Master, UnionPay), bank transfer and bank wire transfer. If a buyer pays by credit card 7 days from the day of the auction, an additional interests equivalent to 2% of the total amount of the invoice has to be paid.

## 2. THE CATALOGUE AND COLOUR OF AUCTION LOT

All auction lots are sold in their current conditions and cannot be refunded, nor exchanged. All lots are sold at the knock-down of the auctioneer's hammer. The text descriptions, valuations and pictures in the catalogue of the lots, as well as video products and publicity materials in other formats are for reference only, and do not represent guarantee by L&H Auction on the authenticity, value, colour, quality and flaw(if any) etc. of the lots. L&H Auction assumes no responsibility toward any inaccuracies or omissions in the above descriptions and reviews L&H Auction can revise before the auction. L&H Auction recommends that potential buyers should come forward to appraise the lots in person to make one's own judgment and to understand the conditions of the lots.

Should errors in tone, colour, fineness, shape etc. exist between the actual lot and its images and other formats of illustration, video products and publicity materials due to such cases as printing or photographic techniques etc., the actual item shall prevail. L&H Auction assumes no responsibility for the bidder's decision to bid basing on the above colour grading description.

## 3. ESTIMATE

All prices in the auction catalogue are displayed in Hong Kong dollars ( "\$" ). Our estimate does not refer to the market value or final price of the said lot. Lot estimate is intended for reference only and L&H Auction reserves the right to adjust the estimate prior to the auction.

## 4. PREVIEW

L&H Auction shall hold a public exhibition of its auction lots prior to the auction. L&H Auction advises buyers to inspect the lots to understand their conditions by visiting the presale exhibition in person. Buyers are responsible for their act of bidding for the lots, and should not rely on the description in the catalogue and the illustration in such other formats as video products and publicity materials in decision-making. The buyer expressly accepts in full the current conditions of the lot once a decision to bid is made, and cancellation of contract is not allowed after a successful bid, and complaints relevant to the transacted item are not accepted.

## 5. WITHDRAWAL OF AN AUCTION LOT

L&H Auction has the right to withdraw any auction lot prior to the auction.

## 6. BIDDING, REFUSAL, AND RESERVE PRICE

Upon a successful bid, the bidder becomes the buyer of the lot. L&H Auction and the auctioneer can reject any bid deemed too low and withdraw the lot. The hammer price does not include the buyer's premium and other surcharges. Payment details can be found in article 1 and 11 of this agreement.

Each lot has a reserve price. During the bidding process, the auctioneer can reject any bid below the reserve price.

## 7. BIDDING BY FAX, PHONE, OR EMAIL

Bidders can entrust L&H Auction to place a bid. Bidders must submit their absentee bid forms and related documents by email, fax, or in person 48 hours prior to the start of the auction. Catalogues, application forms, absentee bid forms, and other documents required can be downloaded from the official website: [www.lhauction.com.hk/en/buy](http://www.lhauction.com.hk/en/buy).

All bids will be executed at the lowest possible price in accordance with the auction terms and bidders' bids. Please note that for the benefit of the buyer, all bidders are requested to return the absentee bid forms as early as possible. If two or more bidders offer the same price for an identical lot, L&H Auction will process it on a first come, first served basis. Telephone bidders will receive a call from L&H Auction before the auction begins, but the company cannot guarantee that all calls will be connected successfully. Telephone bidders shall bear the risk.

L&H Auction will not be held responsible for any failure to provide the required information in a timely manner or any negligence caused by the negligence of the bidder during the bidding process.

## 8. ONLINE BIDDING

Bidder can participate in the bidding through "L&H Online Auction" platform. Should bidders wish to participate in L&H online auction, they must complete online registration at least 3 working days prior to the day of the auction and be approved by L&H Auction, and the bidders must settle the deposit payment at least 2 working days prior to the day of the auction before any online bidding can be placed. For online bidding registration and other related matters, please review Online Bidding Rules at [www.lhauction.com.hk/en/buy](http://www.lhauction.com.hk/en/buy).

## 9. SUCCESSFUL BID

The hammer price signifies the highest bidding price administered via the auctioneer, which implies that the bidder has successfully placed a bid for an auction lot and has become the buyer, thereby indicating that both the buyer and the seller have entered into an auction contractual agreement.

## 10. OWNERSHIP AND RISK

Buyers are required to settle the hammer price and the buyer's premium in full. Upon confirmation from L&H Auction that a payment has been accepted, the buyer acquires the ownership of the auction lot. At the same time, the risk of the subject lot will also be transferred to the buyer.

## 11. PAYMENT AND TERMS OF COMPENSATION

All payments shall be settled in full within 15 days from the auction. Payment of the hammer price, buyer's premium and any appropriate tax items and funds for the lot shall be made in Hong Kong Dollars by any of the following payment methods:

i) Bank wire transfer

ii) Bank transfer

Bank Name : Hongkong and Shanghai Banking Corporation Limited

Bank Address : 1 Queen's Road Central, Central, Hong Kong

Remittance Code : HSBCHKHHHKH

Beneficiary : L&H Auction Co., Ltd.

Bank number : 004

Bank account number : 053-422283-838

iii) Cheque

iv) Credit Card

L&H Auction accepts credit card payment by VISA, MASTER-CARD or UnionPay. Buyer who effects payment after 7 days from the auction date shall have to pay an additional interests equivalent to 2% of the total amount of the invoice. The buyer should notify the relevant credit card company prior to the auction to minimize any delay arising from authorization issues at the time of payment.

v) Cash

L&H Auction does not accept cash payments exceeding HK\$100,000 (or in equivalent currency).

For payment settled by cheque, bank transfer or bank wire transfer, confirmation of receipt of funds has to be given by L&H Auction before collection of the auction lots(s).

In case the buyer fails to settle payment of the relevant funds within 30 days, L&H Auction has the right to collect from the buyer an annual interest at 18% of the relevant funds due, and to take one or more of the following remedial measures with no violation of the law:

A) To bring legal action against the buyer, claim compensation for breach of contract including litigation fees and legal expenses, as well as loss of interest arising from the buyer's delay or refusal to effect payment.

B) To withdraw the right to sell of the lot, or to resell it to other buyers, however, the buyer would still need to pay the buyer's premium.

C) To put the item up for re-auction or private sale, and to bring legal action to claim compensation for the various payment balance as follows:

- the full payment, litigation fees and legal expenses owed by the buyer.

- the net proceeds from the resale after all fees are settled, and the surplus (if any) to be paid to the owner.

D) The lot(s) is/are to be kept until the buyer pays the full amount (including buyer's premium, all direct and indirect storage fees, and interests) before delivering the lot to the buyer.

E) To retain all lots of the buyer.

## 12. TRANSPORTATION AND COLLECTION

The buyer can collect the lot(s) at the address designated by L&H Auction after settlement of all payments. L&H Auction can also arrange delivery service for the buyer for address in Hong Kong. L&H Auction assumes no responsibility for such issues and risks arising from customs clearance, damage and/or loss during the transportation process. If buyers request L&H Auction to arrange delivery services for address(es) outside of Hong Kong, L&H Auction would purchase full insurance in the name of the buyer for the lot put to delivery, while the insurance premium, transportation fees & packaging fees during the transportation process and export & import taxes etc. shall be paid by the buyer. The buyer should obtain for himself any relevant permit for the import/export of the relevant lot, endangered species or other aspects. Failure or delay in obtaining such permit would not be accepted reasons for the buyer's cancellation of purchase or delay in payment. L&H Auction assumes no responsibility arising from failure to complete or submit the required import/export manifests, lists or other documents. The buyer may request L&H Auction to apply for export license on his behalf; L&H Auction has to right to levy charges for this service. L&H Auction does not guarantee the issuance of export license. L&H Auction and the seller have not made any declaration or guarantee whatsoever on whether the lot is subject to import/export restriction and/or embargo.

Collection Address: Room 1508-10, 15/F, Windsor House, 311

Gloucester Road, Causeway Bay (Causeway Bay Station Exit E)  
Office Hours: Monday to Friday (10:00 a.m. to 6:00 p.m.);  
Saturday, Sunday, and Public Holiday (Reservation required)  
Phone: 852 3168-2192

## 13. LIMITED LIABILITY

- i) Under no circumstances will L&H Auction and/or the consignor's liability exceed the actual purchase price of the lot(s).
- ii) L&H Auction acts purely on behalf of the consignor. L&H Auction will sell the lot(s) at auction at the highest price offered by the buyer, and L&H Auction will not offer any bidding opinions to the buyer. If the consignor and/or the buyer defaults, L&H Auction will not be held responsible.
- iii) L&H Auction will not be held responsible for any omissions and/or errors in the auction catalogue or any information used from the catalogue by third parties thereafter. In addition, L&H Auction must be notified in writing for obtaining permission to use or change the content of the catalogue.
- iv) Written, telephone and internet bids are offered as an additional service for no extra charge, at the Bidder's risk and shall be undertaken with reasonable care subject to L&H auction's other commitments at the time of the auction; L&H auction's therefore cannot accept liability for failure to place such bids save where such failure is unreasonable. Telephone and internet bids may be recorded. Online bids are made subject to the Conditions of Business for Live Online Bidding available on the L&H website or upon request. The Conditions for Live Online Bidding apply in relation to online bids, in addition to these Conditions of Business.

## 14. ADDITIONAL TERMS

Bidders in this auction are aware of and agree to the following terms:

- i) L&H Auction reserves the right to change the Bidder's Notice and General Sales Terms and Conditions, either verbally or in writing, during or before the start of the auction.
- ii) The transaction and related content from the Bidder's Notice and the General Sales Terms and Conditions are interpreted and governed by the laws of the Hong Kong Special Administrative Region.

## ANNOTATION

Auction:

The auction to be held at Room 1508-10, 15/F, Windsor House, 311 Gloucester Road, Causeway Bay, Hong Kong, on 20 May 2023.

Auction lot:

All goods consigned to L&H Auction and auctioned at the auction. Each lot can be a stand-alone item or a combination of 2 or more items.

Reserve Price:

An undisclosed minimum price set by L&H Auction and the consignor for each lot.

Hammer Price:

The price at which the auctioneer decides to sell the auction lot to the buyer, by the fall of the hammer.

Buyer's Premium:

The premium payable by the buyer on the hammer price at the rates set out in the General Sales Terms and Conditions.

Bidder:

Any party considering, making, or attempting to make a bid, by whatever means, including buyers.

Consignor:

The owner or the representative of the owner of a lot offered at the auction, or the company or trustee to administer the said lot.

Buyer:

Any organization, individual, or company purchasing an auction lot(s) at hammer price and including buyer's premium.

Auctioneer:

Any person who represents L&H Auction in the auctioning of a lot(s).